Vos. XXI., No. 521.

698183 NEW YORK: SATURDAY, DECEMBER 22, 1888.

BUBLIC LIBRARY 698183

PRICE TEN CE

TYM CRINKLE'S FEUILLETON

ma Where the St

will perm't me to say so, I think Mr. Arich's scheme of prohibition in acting with one or two obstacles that be

to some justice in the protest large importation of English com hird rate actors may be true, and always in order when properly alaly it is quite allowable to contaste the preference very often manager and by the public for an a breame he is English, and it is had use to laud an actor because the But when you come to de a English or American actor a shall let to so Ame

sc., etc., and puts liself on the

it all attempts to regulate or improve or fit the anor from the industrial point of mustly vill be abortive, because the conof his labor do not permit of any such

He is tirst of all the creature not of what to be the patriotic or cultivates condition public mind, but of what is the condition lic unite. If the public desire Nat Good-and do not desire Louis Adrichs, the will pay more for Goodwiss than for

Has this may be all strong fromevery po ries of national pride and the abiding in a of the race, but is would be the height foundity for the Aldrichs to work legisla-against the Goodwins and have a law tiche. Simply because noboly in our day

I have a despressed conviction that to prefer an English company, if I please is one of my indicately right. As a matter of fact, I don't, one rain. But I don't propose to turn my right to do o over to the Actors' Order of Priesdably, or to sale Mr. Louis A'drich about

The actor is a creature of public whim. He fores what the public want him to do. Of the ran, so accorwould expect the public to pay him for doing wint they didn't want.

ut here rises up Mr. Louis Aldrich and, included that there is a prevailing preffor English actors, be propuses to figh

k. Virtually be hasying: "You prefer English second, but I am going to make you take what run don't prefer."

I think perhaps, the talk about the prefermen for English actors is an childish an anything I ever heard. The great bulk of the public do not core on the action line. to not care a rap for the nationalisy of or so long as he can act. They are mested it his talent than in his

What it does cure for is variety. In a great city like this it rushes after novelty, new faces, new devices, new peculiarities, no matter where they come from When the original dis Thompson troupe came here the town mt wild over them. Then, as now, there

itten for and agains Mr. Irving and g. But the pulle took on stort er what part of the word it can

The calm good sense of the public is very age to say that if any Amglean will do the finishestive work for Americ, that Mr. Irving support him just as noblyss England rup ported living And this is seasurably shown in the work of Mr. Augusti: Daly, Mr Jef ferson, Mr. Palmer and others.

French ballet masters, and dropped into GAR

sationality, and lost aid be good, fresh, es

Parepa Ross was not an American, nor did she select her company in America, but she poured out English song for the people as it had never been poured out before, and from Maine to the Mississippi the people welcomed her gladly, while Clara Louise Kellogg ap-

ferron, Mr. Palmer and others.

But you must notice that a soon as a man ager arrives at the distinction of Mr. Irving or Mr. Dalv. he begins to look or an open mark

This reminds me that when it was suggested to back the weak fighters by outside aid will work only mischief to the arteide of the stage.

And this brings me to the main thought, which is that the attempt to furnish special

would so doubt most with the first the state of the Doctor House Could related the state of the state of the west?

That, of all this state of the s

down and drink without breaking the law, or whether, if strains of music are heard while he is drinking, he is not a candidate for

free fight, in which the best man or woman wins. The attempt to brace up and

WEEK.

No organization can after this.
The triumph of an empirical se-tect that which cannot protect has to patronise the Chin us don't want to be st It is like sending a civil posse to aman's to see if he uses Worcesser instead of We and be impediately falls back on his di and instead upon his inalianable right.

ion where a man can, up to the present service the divine right of doing as in d leases, under law and good taste, it is th atre. It has no creat no sum no privil Every man who buys a ticket to it o

atre invites the man, all on a his resident, ble on a per-

in all the earth A new reciprocity ego.
New York was abress of London, St. 1
burg, Paris, Berlin, in the world's cut
ments, and was admitted into the chain grand sour.

At the supreme moment of this Louis Aldrich rose up. He pro main idea is a proud one, and it that Americs, being the yearsest of peting or exchanging nations and one thereing a greatdeal to exchange of art, ought to be begt in that pristing pro-

cia ity by stringent law and assected toward against everything that lan't provision.

Perhaps he is right. What business have foreigners to build cathedrals in a land of meeting houses, or drink Tokay and Yolke. Seal while sweet cider and straws are

lected ? Let us protect the town pump I am more American than Mr. Aldrich I was born bere of American pa Aicrich. I was born here of American part I am intensely, swowedly—Y-abon. I I my country with a proud consciousness of greatness and her superiority, but it is been she is great and strong and in many rap superior that I do not want her proud against that which is weather or inferior, I never heard, until Mr. Aidrich trob i stump, of the strong anguille. tump, of the strong appealing for against the weak.

Mary Anderson's Shakespearess ognition to The S has not given much attention to The S Tale. Some of the speeches, uspec their Elizabethan courseness, fall omaved cars at Palmer's with go It happens, moreover, this the m three lines are extraorom to the de-



FRED. LESLIE.

the an envious row bicked up because they star spangled a star

Mr. Irving outgrew even London, and Mr. Aldrich rushed up to Mr. Santon to as-Daly outgrew New York. They cannot be sure him that this law would not apply to because he is agglutinated, as it were, is op

made to see that because they have got a good thing they must be fenced in with it by law.

And here let me observe that whenever and wherever an avocation and an enterprise that lies half way in the domain of good taste, no lets than half way in the incustrial field has been organized and worked on what may be called the line of local or national prejudice, it becomes rid culous.

The Thurber opera scheme was a magnification of a some him that this law would not apply to opera.

Some like this law would not apply to opera, and spirit of acting its set by public semiment, by the conditions of the drama by the free criticisms of the press, and by every consideration for the sage that its conservative and worthy.

The Combined pressure of all these forces to work class legislation in favor of one very small part of the community and to the day.

The Thurber opera scheme was a magnification of the day of the community and to the day.

et into which he can take his commodities. offered to fight the scheme immediately, Mr. aids to the actor, and to protect him on marri

called the line of local or national prejudice, it becomes rid culous.

The Thurber opera scheme was a magnification for the community and to the day continue that it will try to get rid of him. Christian forbearance, loving hindrens, sympathy, ting out foreign competition, by making a distinction between vocal and dramatic workmerican. It called itself "American" It aimed at the development of the development of the development of the community and to the day in the ting of the community and to the day if it does not like him it will try to get rid of him. Christian forbearance, loving hindrens, sympathy, we misfortune and tender charity are out of the community and to the day in the set of the community and to the day in the set of the community and to the day in the set of the community and to the day in the set of the set of the community and to the day in the set of the set of the set of the set of the set of

Pat Roosey, his daughter Eate and a clever company are at the Third Avenue Theatre this week in Pat's Hew Wardrobe, a howling farce that is packing the house nightly. Next week, The Einhall Herriemahers.

which closed the programme With a great dual of melrice beauty, expossion and pathon, it will to many tentes room a rather loose-jointed and long-drawn composition. It resembles the works of his friend Liber in a cortain lack of definite, consequent untolding of the austical thought, and took in theme and treatment must rank after the best portions of such compositions as the Romoo and Juliet.

The beautiful air O Halboureuse lyt igenie, from Sphigenie in Tauria, the Saint Soens Serende and the pretty Seguedilla from Garmen, make a group calling for various artistic merits—broad, pure catashrie, poetse capres sion and brilliant vocalization—none of which are in the possession of Frt. Bettaque. With her cold and thus voice, fastle attack and out talament and gainfully bud intonation and phrasing, she was distinctly amantafactory in all three airs. With a fair supply of good singers at their disposal it is hard to see why the directors of all concerns held at the Metropolitan should feel hound to draw their vocalists from the opera tronge of that ilk. An aromatic legand tells of a raw countryman, to a bit of Grayere choses, an fied suspiciously at it, and then pashed away his place with the dry comment: "It that grew 'ere, bring me concething that grew underwhere cheef' We forhear to enforce the moral.

Through greats of matter our report of the Geriche concert, which task place at Sain.

The Attresses' Corner.

Of course he wil flatter you, but I bege you won't let him can see cut.

Had I been allowed to chose my own line I could have said a good deal. Polity, however, nas left me some oid Labiton plates to discuss. I believe Polity does not entirely trust me The plates date from 1829 to 1836. I wish I could put them into words. Itaving locked over them I decide that if only a woman's garments suggest feminishity she will be charming. I flusher submit that whatever a woman gets into is bound to acgaest feminishity; there tore I gather that woman is charming what ever she gets into. She may cut them altogether, and still she is charming. Polly herself could not say more.

I have before we the plate of a wretched little flirt dated 1829. The parting of her hair leaves a triangulus patch of hair at the 100 of her head; the point of the triangle at the top of ther head; the point of the triangle at the top of ther head; the point of the triangle at the top of ther head; the point of the triangle at the top of ther head; the point of the triangle at the top of ther foreboad, which is a high one. The side lucks thus supara of the has massed into two bunches of outstanding cards, which hide her cars and entrouch upon her temples to the conners of her oyes. The top lock she has sled into a crasy fan pattern, upright and Japanese-looking. Through it she has thrust two eresite stars of twee flowers, one surrang enthusiastically for the horson, the other making for hower. About her how and passing through the side curis she has bound a chain chapes with a jewell just below the contro of her figures. Her dees—frock, she called it—is green, and a bright green. It is cut from just over the round of the shoulder straight across the chept and buck. The short sleeves are guifed out so far that the outline of sleeves in out followed by the broad white stiflic that one out from the odge of the neck so this stifli, passes horstontally across horizontal from the tip of one puff to the other.

Just to look at Miss 1829! From the waist up s Sheling that grew somewhere cheff we for the Corollar Mechanic developed L. Herman as the pass. They made a most promising debut at Sicinovy Hall on Thermap evening list. The concert ruffered, it is true, from one characteristic developed to the concert, which took piece at Sincinovy Hall on Thermap were greated as the concert, which took piece at Sincinovy is last weak, own unavoidably carriedower. We estimate the corol of the Sicinovy Hall on Thermap is not being for hower. About the brown. About her brown about the characteristic development of the concert ruffered, it is true, from one characteristic development of the concert ruffered, it is true, from one characteristic development of the concert ruffered, it is true, from one characteristic development of the concert ruffered, it is true, from one characteristic development of the concert was passed and the lack of quick reflection from one characteristic development of such and the lack of quick reflection from one characteristic development of the control would be concert to an observation of the control would never her given in the ruffered were approximated to the control would never her given in the ruffered were approximated to the control would never her given in the ruffered were and the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the control would never her given in the ruffered were the ruffered were the control would never her given in the ruffered were the ruffered were the ruffered were the ruff



cts any work out of me dur-many of the holidays, except in the filling of the friendly ar under a great mistake. I and in my efforts to complete the for the delightful in my efforts ...
in fine for the delignin fine for the delignpaper (encept wrapping
paper (encept wrapping
paper)
paper (encept wrapping
paper)
paper (encept wrapping)
paper (encept wrapping)
paper (encept wrapping)

r a month.

lady friend at Kingsbridge, three
to whom he was very attentive
And he was of a labor-saving
that led him to take short cuts on
as when going or returning on

Smut has suffered death by rail, Pickles and my splendid massiff,

hicot, blessed monkey, he hasn't ed in these columns since I re-happiness together. I will let at that story, for, as I tell you, I the a noble lump of clay that has

PERKINS' STURY.

doubt, familiar to you, as it is to within fifteen miles of High

by inistrons goes out at five in the morning a scalve at night, just as I give her occurs and yells, Perkins! Hi, Mr. Perkins! he localty of Fordham College and the test of Bloomingdale Asylum are up in authorism to be supplied to the supplied of the supplied to the sup

a red setter. like the pride of James heart, and the lamented Dorcas that all to gentle Johnny Matthews. I was don a pup to my dear wistress by Perkins, who keeps the One-Mile on the Brighton road, Boston. No cal person but knows Perkins, and I apt to bear his honored name.

hving me broken, but she said she wer want to shoot over me, and if she he a mile away and no one was going

Limit my spirit.
"So I to just as I doggone please and never it touchd for it.
"I all disclose to you, in confidence, that I all disclose to you, in confidence, that I It traced for it.

I sil disclose to you, in confidence, that I sully of several charges she has cleared too. I come home late nights, find the adds, and with rare intelligence, fearing, whe the boarders by barking. I take a det through a parlor window and spend a result the night on a comfortable sofa.

the I have an uncontrollable appetite for tegs. The sight of a hen heading for the wh a business engagement to meet alstracts my interested attention. I sit in the neighborhood till the hymn of ag is sung by the whole family—

day they caught me doing my angle worm act

-squissing through that nasty little door—
and bring dreadfully exposed I got the worst
and on apanking with a shingle I ever got
from her. But I asked her why I was like a
h. wholler, and she laughed. She knew there
was a nil on one side as well as a head on the
other.

"Assertion these little difficulties I have led a very happy life. I am considered handsome and—the Gusber says she set me at her work to the of secent events and Chicot, not my own begraphy.)

"Aout Chicot. I shall never forget what I thought stome however Barrett's little boy, till I spied his d. Scott says to me, he crouching out-of Walt till I get him, he's a new kind of fitues disgusting to us to see The Gusher double up in plush and knit coasts for him, and white he walks down to the kitchen the new delemanter. Biddy, sings out, 'Why it's like Jamey McGlarritty. Is yer mother come our wid ye?

"Bit Chicot and I got to be great friends. I think be thought I was a pony, for he would imp on my back and take a good hold of my bir, and I'd trot him about the piazza for excise. He knew a great deal. It he was tied to, and by going buck and forth around the thair has he would become entangled, it was known a see him examine the situation, hold up his tring till be discovered which round or which log he was hifthed to and then go through the right place to bring out the length of his ape once more.

One night Scott laid his paw gently on me as I slept behind the parlor stove. There stood The Gusher, very sleepy, lighting a surse-lamp to warm milk, and Chicot in his cotton flannel nightgown with the baby's blanket on him, hugged tightly to her; we both watched, tickled to death. When she turned up the gas a little more, sat down and was just going to find it when she creed out: 'Good' God, its the monk.' You see Chicot would crawl into the baby's wraps and roll himself up and crowd the poor baby off. Finally mistress tied Chicot in a basket, but he was that mad and swore at us all night we never slept a wink.

"Vou'll go in the bar to-right, said the Gusher. Sc down to the bar he went, but he chewed loose during the night, broke bottles and licked up so much whiskey, and took a barh in a puddle of Chartreuse that he was stiff drunk for two days.

"Then, one night he went deliberately and sat in a strong draught, got an awful cold, and began to cough—he had the quick consumption. My mistress put crude oil on his little breast every night, gave him all sorts of things good for lung trouble, but Chicot got weaker and weaker. Some one told her the company of his kind—and a good monkey doctor—such as could be found at the Central Park, might save him. And he went with a policeman down there for treatment.

"I won't forget the day he went. He had on more clothes than a monk ever wore before. An undershirt, a plush coat and petticoat, a knit coat, a cloak of flannel, and a big knit wool cape a warm hood and knit boots. He looked a sight.

"Just as the policeman mounted his horse, Chico: got his head loose and poked it round the man's arm and gave a shriek.

"The Gusher began to cry. "Perk." says she, 'that's Chicot's last good-bye,' and it was, for Superintendent Conklin wrote up three days after, just as she was getting into the wagon to drive down there, that the little man was dead from pneumonia, and lung disease, and trouble with his breathing apparatus.

"Someone told her Chicot had been stuffed."

"Someone told her Chicot had been stuffed, when she thought he had had Christian burial, but we don't want to see him. That's the tale of Chicot's life and death.

"Jenny the fox terrier, has got four pups. Judy the black and tan, has got four pups, all born this week.

"The Gusher says, Perk, old boy, don't be discouraged. You cant't tell what may happen in this house. Look at Philip Did I expect him at 10 o'clock, and wasn't he here at 11?

"That's all,

This is the baby's story:
"Listen, my dear children, a lesson you can learn from the very sad experience of little Philip Herne.

learn from the very sad experience of little Philip Herne.

"I was born in Bellevue just two months ago. Even from the first night I didn't have a show; no kind mother oursed me spoke in gentle tone. They cauched me on a bottle and left me quite alone. Ten wretched davs of sorrow in the hospital I spect. The eleventh was the worst, though, for out of it I went.

"The weather it was wicked, the rain came down in sheets. Every stitch upon me soak ine I was carted round the streets. Then a heartless, sinful woman and a wretched murderous man for a little bit of money made up this dreadful plan. They said they knew a nice place where babies just like me were taken in and cared for, their board and lodging free But they told a horrid faisehood, no such place they found. They just took me up to High Bridge and laid me on the ground.

"Let me tell you children, all the clothes I had, and you can see a haby never fared so

had, and you can see a baby never fared so bad

will never be forgot) No friendly house stood near it, no people passed me by—a poor, for-saken little babe, they laid me down to die.

The sodden ground, the chilling rain struck through my little bones. I didn't have the strength to cry—I uttered feeble moans. The time went on—three dreadful hours. I thought that I was dead, when dimly to my poor numbers there came a borse's tread. It rattled downthe stony road, I knew 'twould pass meby. I gathered all my puny force for one despairing cry. That darling horse just pricked his ears. I saw the rider stoop; another minute I was snatched from out the dreadful soup.

"How fast we flew, that man and I. We reached the station, where each officer just shook his head. 'He'll need no further care.' They showed me to The Gusher. To my eternal joy she said, 'He's good as ten dead men. Give me that little boy.' She stripped me and she rubbed me, she coddled me, she toasted me she bathed me in hot whiskey, and before the fire she roasted me. She said to Captain Saunders, who is can of her police, 'Give me that blessed haby and leave us both in peace.' But, you see, the Captain couldn't. To headquasters I must go, and off again through pelting rain. I didn't have a show, I was carted off to Mulberry Street and left there one sad night. The place was big and chilly: I nearly died of fright.

"In the morning came the fiat—von ought to see us skylin—we started on the early boat off to Randall's Island. But the danniless bully Gusher was following on my track; she sent a pair of gentlemen to bring her haby back. So here I am at High Bridge as happy as a king. Pregot a nurse, a lovely home, and to how the jay of my return, when The Gusher made me for her play and called me Philip Herm. Pregot a lovely cradle that came from Milets and Mrs. Rankin's baby clothes, enough, I think to fill it. I've got a lothes, enough, I think to fill it. I've got a lothes, enough, I think to fill it. I've got a nursual pamp and pan that Mrs. Little lent me. I've got a nursual jamp and pan that Mrs. Little lent me of the lact of lact and mrs. Little lent me of the lact of

London News and Go

Rutland Barrington's second experience in St. James' management bids fair to be as glacial as his hrat. There is no diagulaing the fact that Brantinghame Hall his sor caught on, either with the press or with the public, 2nd W. S. Gilbert is naturally furious. As to the press, two important doilies have agreed to differ on this matter. The Standord says that Brantinghame Hall "is a sympathetic story, told with a sincerity and singleness of pursone which have not always distinguished. Hr. Gilbert's more serious work. Mr. Gilbert has long been accustomed to draw laughter from his audiences, and there are some singularly bright comedy scenes in Brantinghame Hall; but he also awakens deeper emotions, being admirably aided in his purpose of touching the feelings of spectators by the excellent performance." The Daily Talegraph says: "Everything that case, thought and decorative adornment could do for the play was certainly done. But it did not interest, excite, or, except at fittul intervals, amuse." Barrington advertised these two opinions in the same column up to yesterday, appending to them his own question, "Which is right?—Come and judge for yourselves." To-day, however, he has dropped both the attack and the invitation, but still retains the taffy. I assume, therefore, that the public are stopping away in their thousands and cannot be in duced to come and sample the goods. The true inwardness of the diffegence between these dramatic doctors is that the Standard man went to the dress rehearsal and being asked by Gilbert what he thought of the play hadn't enough tackbone to be frank, but simpered and said 'Charming! charming!' And afterwards, of course, he couldn'tgo back upon himself. The Telegraph man avoided the dress rehearsal and gave Gilbert beans subsequently.

of course you already know the plot by cable if not by heart. Besides I told you all about it up to the "surprise"—last week. It is this "surprise" mound which the play is written, and, south to say, it is store surprising than understandable. The heroine—a sweet young thing who is quite too awfully innocent of worldly wisdom—when she finds hat her father in-law (who is a very decent fellow for a member of the House of Lordy will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not allow her to pay his debts, and will not accept the inheritance which his son's marriage has deprived him of, suddenly strikes an attimide and says: "I'm an impostor—that's what I am My darling dids! marry me. I was his mistress. I forged a will, and I came over here to enjoy sayself and get into society," or words to that effect. Ot course she doesn't use the phra sology I have imputed unto her. As a matter of fact she talls like the "Pilgrim's Progress" all the time and conducts hyrelf generally just like a Quaker Gastea of the Bash. Of course it all comes itsh in the end, for the villain of the piece (who was about to foreciose on Brantinghame and fire out its possession) recents and explains that maters of being no better than there is any occasion for; and presently her dead hushand trars up smiting, as I foretold he would. He was not drowned at sea, but was cast on a dissolute island, where, judging from appearances, he seems to have had rather a good time. Hereupon the heroic falls upon her kneet, saving "Luc the time of marriage or about the piece who was even to have had rather a good time. Hereupon the heroic falls upon her kneet, saving "Luc the first she tall fills the heroic is and of the here of the was not drowned at sea, but was cast on a dissolute island, where, judging from appearan

bad.

Just a little belly band and a cotton shirt over that a torn and ragged piece of flannel square lined with something red. Nothing on my freezing feet, nothing on my head.

Lig is born.

I have that incipient broiler, that embryo in about ten seconds. The Gusher in about ten seconds in a blanch in a cotton flannel square lined with something on my freezing feet, nothing on my freezing feet, no is a young lady of great natural endowments, mental as well as physical. Her graises were sung so persistently at the outset that many were disposed to disparage her from pure cussedness, but there's no getting away from the fact that she grows upon you every time—and in, indeed, "still growing," She has a beautiful face a shapely figure, and a magnificent voice, which has been carefully trained for the operatic stage. Also she is an accomplished musician. For defects, it may be set down that a New Yorker who sat beside me on the first night remarked that her hands and feet would be considered large even in Cheago. But she is more than common tall, and though, indeed, she hath wherewithal and to spare in the matter of pedal extremities, it may be that they are not disproportionate to her frame. As to her hands, she has not yet learned what to do with them, and hence they attract more notice than is desirable. Miss Neilson owes her present position to Mr. Gil bert, of course, but great as may be the advantages of that gentleman's patronage. I think they are more than counterbalanced by the ill effects of his coaching. Left to herself, or rather to the ordinary practical training of the profession, Julia Neilson may become a great actress. The tendency of her present method of instruction is to make her a mere puppet, of whom the best that can be said is that the string being pulled the figure will work.

Miss Hawthorne has sequested me to inform Mannon readers that there is no truth in rumors which have been prioued to the effect that she is about to part with the lease of the Princess. She has in point of fact secured the house for another hive years, and she adds somewhat naively that Mr. Kelly will continue to manage the theatre for her.

While upon this head—meaning Miss Hawthorne's—I may mention that she is at the
time of writing appearing as the heroine in
your Joseph Arthur's Still Alarm, with which
the new Grand Theatre. Islington, started business last Saturday. The Grand was found to
be a splendid theatre, full from floor to ceiling
of all the latest improvements, and altogether one of the most commodious and apparently one of the salest theatres in this village. A series of jokes have been fired off in
the notices of the Grand as to the choice of a
fire engine glay, like The Still Alarm, for the
reopening of a theatre which was destroyed by
fire. The place went well on Saturday night
despite the somewhat decentric behavior (which
need not here be particularized) of one of the
hoses attached to the fire engine.

Richard Mansfield's manager, E. D. Price, manifestos me to the effect that Mansfield, who finished his soason at the Lyocum on Saturday night, has gone down to the Alexandra Theatre, Lwerpool, to play Prince Karl and Dr. Jekyll and Mr. Hyde, and that on Monday next Mansfield will present both plays (one in the morning and one in the evening) at the Grand Theatre, Derby, and give the entire proceeds toward building a new racquet court at the Derby school whereof he was a pupil in his youth. On the 221, as you may know, Mansfield starts at the Globe with Prince Karl and Editha's Burglar. He has engaged among others little Weedon Grossmith to play Howard Algernon Briggs in the former and Lionel Brough for the burglar in the latter. Editha will be played by little Gracie Murielle, who represented that character when the piece was first produced at the Princess' some months ago.

dicting the "unauthorized" figures given by Sedger; after which Sedger shed circulars contradicting the "unauthorized" contradiction of Leslie, and a duel is in all probability in contradicting the "unauthorized" contradict of Leslie, and a duel is in all probability minent. Leslie takes himself and his Dorot company away from the P. of W's present and will transfer the same to his new the

The second of these theatrical troubles concerns. Miss Lonsdale, better known as Sophie Eyre, and relates to her recent brief season at the Gaiety. It appears from evidence given before Judge Bayley in the Westminster County Court on Tuesday that Sophie suffered heavy losses at the Gaiety with She. So much so that she was fain to borrow £300 on a bill of sale from a Joseph Brown, and that she arranged to pay interest for the sum at the rate of sixty per cent. It appears that out of this £300 she paid £230 in settlement of another bill of sale. The remaining £70 she paid in salaries. Sixty per cent. is perhaps a little steep in the way of interest, but then, as Sophie put it, she was bound to have it, as she couldn't open on a certain night without it. Mr. Maurice, the Leo of the She production, and Edward Solomon, composer and conductor of the She music, were among those who gave evidence as to Miss Eyre's monetary moddle. Finally, after a good deal of sparring about, his Honor said that there caust be a verdict for the claimant. But the claim had not been substantiated as to all the goods, because they had not all been scheduled. The question as to the list of goods was adjourned. I am sorry for Sophie's troubles, for she is not only one of the best melodramaric actresses now upon the stage, but with all her little faults, whims and fancies, she has a good heart, and has often done a good turn to many a poor "pro."

po Comp.

Reserved conts, por. and St extra.

(By special arrangement with R. D'OYLY Co
GILDERT AND SULLIVAR'S

THE YEOMEN OF THE GUARD;

THE MERRY MAN AND HIS MAID. GREAT CAST, WAGNIFICENT

BIJOU OPERA HOUSE, Res Hoyt's Latest Musical Passe County,

A BRASS MONKEY.

"Full of rolliching, recking mercinent."—House
A Great Company of Comedana, includ
CHARLES REED and FLORA WALSE.

5TH AVENUE THEATRE.

EDWIN BOOTH

LAWRENCE BARRETT.

Ip a grand production of Shakuspeare's tragedy. JULIUS CASAR

TH STREET THEATRE.

Corner 6th avenue.

J. W. Rosenquest, - Solo M Ma. J. W. Bosse

The Premier Prestidigitateur of the World,

HERRMANN, Aided by MME. He RRMANN and D'ALVINI, In the most astounding Islusion.

LA CREMATION,
The newly revised BLACK ART, etc. WINDSOR THEATRE.

FRANK B. MURTHA. ONE WEEK ONLY. The Great Character Actor CHARLES McCARTHY,

ONE OF THE BRAVEST.

-WEDNESDAY and SATURDAY.

BROADWAY THEATRE. THIRD WEEK AND CONTINUED SUCCESS
Grand Production of
LITTLE LORD FAUNTLEROY,
Judge the personal supervision of the author,
Frances Hodgson Burnett.

HARRIGAN'S PARK THEATRE. Ma. EDWARD HARRIGE,
sl. W. TARKEY,
Grand producton of
MR. EDWARD HERGAN'S
Irish drama, in these acts and gran scenes, emitted
THE LORGATIE.
DAVE BRAHAM and ball-popular Orchesten.
MATINEES WEDNESDAYAND SATURDAY.

GRAND OPERA HOUSE.

UNCLE TOM'S CABIN

Next Week-THATCHER, PRIMROSE and WEST. tonden season

> CAPTAIN SWIFT. Begins at 8:30. Saturday Matiner at a.

A Grand English Novelty Co.

NELSON'S GREAT WORLD SHOW. MATINEES Their First Appearance. PRIDAY. TWENTY SUPPRISE NOVELTIES.

H. B. JACOBS (I halin)
GLD HOWERY THEATRE.
(Bossey, below Canal.) (Bowery, below Canal.)

Matinees-Monday, Wednesday and Saturday.

THIS GEORGE C BONIFACE in UNDER COVER Dec. 24-UNDER THE LASH.

H. R. JACOBS' THIRD AVE. THEATRE.

Comer pol trees.

THE POPULAR THEATRE OF NEW YORK.

Dec. sy-SIMBALL MERPIEMAKERS.

DOCKSTADER'S MINSTRELS.
Broadway and soth Street.
Law DOCKSTADER.

th and Barrett Outline—O-TEI L-O,
The Live Singing Dog,
4—NEW SONGS 4
brenings, Saye; Say man , 2:30. Reserved to

NCIAL. There's dealing and towns at the Boat the Country of the to Markey to give share to Markey to give share to Markey or the State of the

et west by Edward Collier, that gestlemes steeping y the time into the show of Stock Markeys, who was a Mangain de Vann of the first cent. Mr. Haworth as fer a long time a member of the Maneum co.. and a sall friends showed on Manday ovening that they at act forgattes him. When Paul Kanver goes Par-

obstituent, registrate version.

In Mitte oil cline, it was eache' stay at the
treat Stansiny. It has dearn well. The
ich belongs to Mr. Duff, it very fire, and
to fich seeings to Mr. Duff, it very fire, and
to rich own to proposenous. Many indepnat count is the deckie bill of Proposition
and Concelly and Tangely. During her
still produce The Winter's Tale. The
m. As You Like It and Removed Jainet.

A will run for two works langer at the
m it will be excesseded by Piners's Spent

PHILADELPHIA.

to be trained. The country country of the country country of the country, and here to be paided and exceeded culy forced her eachboom to freque the country of the country me total for authors to fuget as an our leaf or the same of a torrest. Street has an earlied was, and carried same with the farm of a torrest. He and entered in their man, drawn with corest of the same of the s

Chierar ca. The constitute of the constitute of the part of the constitute of the part of the constitute of the part of the pa

NEW ORLEANS.

smoot do to he imperiocarine or me have, agreed that it was a fine ciscos of certing, but the agreed that it was a fine ciscos of certing, but the series. Mr. Jefferson has cut down the me the original five acts to three, and has peed done of the life from other parts ovicine same groundance to his own. These as all spiner who has been send to the unditiest, legitimate version.

"In the week for me to outlie it here. Cruston Clarke this week.

At the Grand Opers House the Webster-Brady She to see Statement. It has dense well. The constituted house, notwithstanding it had been raining all evening. The Private Secretary this seek.

en opened to a personne. The Private Secretary this seen maining all evening. The Private Secretary this week.

A New Tramp in Town, with Dave McCord and Laura Misors in landing roles, did well at the Avenue. Plensing's Arcused the World this week.

At Faranti's, a good seen're lusiness by f. D. Clifton's Banch King co., with May Treat in the principal part. This week, Braving the World.

Reduct le Diable. Huguenasts and L'Africaine were given at French Opera House.

CLEVELAND.

CLEVELAND.

Hilbert and Sullivan's Voomen of the Guind was eaglet out at the Opera Home last weak by one of shops are successful to the control of the Contr

a chillful place of patchwerk. Heatrice Lish gave efficient engager. The tank smass were efficient apport. The tank smass were efficient properties again to the parameter is a meany-maker. Ealler this work. A Back Servit next week.

Bartiny Campball's White Shave crowded H. B. Jacoba' Cloveland Theasters overy night last week. The familiar piece is sell played by Jennie Edrachon, Jennie Carrell, James J. Tighe, Cool White, and others. Stadens of a Great City this week. Heat, H. E. Jacoba' Lights o' London on.

Young Edwin F. Haye had a fair week as the Columbia in The Silver Age and Bary Crochatt. The local critics emonomed down on Hoya, saying that he is travelling on his father's reputation. This is especially in his new play, The Silver Age. His on, in competent. To-night (bankay Beater Island Uncle Tomos, for one parformance. Athinson's Pech's Bad Boy on 17th; A. G. Firiff's Minstrelo agh.

of the second of

consist. On Monday evening the cell-ware voice can heard consist. On Monday evening fire, jumes flower two exceptive days the van exceptive the reset unionliness readering of the role of Elizabeth in Tusta Ame and Coonse that one could imagine. Experience cause to have benefited the lady for the first the cent of the flower to be given. Next we k, Coon Teamer.
The Lady of Lyons and fille. De firenier are to be given. Next we k, Coon Teamer.
The beaum finnels Louise Buckingham as Manappa drew a strict of good-and andicesses to the Brooklyn Theatter last week. Reacon Lights was the attention on Monday evening. It was put on in empillant style. The beaute was well filled.

That the old-time temperages A.

It is no shown for the experages A.

Louis, Louis Proctor's Theatre hat week. Due Edily opened in After Streen Venry to a fair louis on hat Monday couning, Over the Garden Wall next week. Royal Specialty troups opened to a good hour on last Steady creating at the Grand Theatre. Gue Hill's Specialty on next week.

Frenk Elithy, supported by a fairly good co., red he Streets of Her Vark to good belians at the sic for three eights. The Felliumnesic Chest of the house spit, and Mrs. Show, the Concest of pression and the Show, the Concest

n a anticestic alsoner of stage enaugement and the neral effect of the performance was but. B. S.

PITTSB

Siberia did a large business at the Bi saie Pisiny did wall at the Grand Ope herry Miser's Ziths at Harris' closed the managed transfer.

This weak the American Opera co. is singing tune-fully and to good houses at the Bijon. Rhea is here at the Gened Opera House for the first time in a number of years, and Woud's Specialty crush, and Fluence Blatthy are at the Assainay and Harris' suspectively. Bill Swe and J. W. Ritey instared at Laflayatte Hall spht to rather good business. Assis: Pinkey contributed a handsome sun to aid Neuesloys' Home last week.

JERSEY CITY.

Magnet Metter on Juliet appeared to good house or the Academy on Meading, Tumber and Wathershy ovenings. Min Mether received a owner selector, and her arting cilcited exchanicate applease. The new large, Christian Services

pers House (C. P. Hall, acries and Upaids Down

COLORADO SPRINGS. use (S. N. Nyc, manager): Mrs. Scott-magnic readings to a fair-sized audience

CONNECTICUT.

Open House (J. E. Sandding, manager): July hypogra cancelled seth. Frye's Concert co. failed to naw a large house eigh but those who canceled series cell pleased. Bristol's horsen pay as a visit Jan. 3-3.

Opers Home (F. R. Matthews, manager): The miles Comedy on played a return engagement to see

MERIDEN.

Opera House (F. H. Delevan, manager): Floy
Crowell such, west; good business.

NEW BRITAIN.

Opera House (W. W. Hanns, manager): Dan'l A.

Celly billed for two nights; first night poor house and
more nike. Second sight co. did not appear. J. B.

lells in Mined Pickles cgd.

MEIDGEPORT,

Opera House (R. Tomilisson, manager):
Lights to ray good business.

of Grend Opera House (Proctor and Bellmap,
m): Romany Rys 20-22; Edwin Thorne in The
lan 13-14-both 65 goor business, and both do-

Breed Hall (Andrew and Harris, ma ad W. Minstrein rath to large house.

BAUGATUCK.

Theatra (Charles Hine, manager): Gray
to so-us is reportsize to good business; co.
trage. Gibsus and Ryan in Irish Alburd-

DISTRICT OF COLUMBIA

asternana. Mmc. Carreno was not able to appear, as ohe was cuffering from "professional securonis." Simulation of the antience wondered what it was, not being told in plain English that it was a badly swollen arm. Miss Glenn had a cold, but Miss Juch and Mr. Lichtsuberg did well. This week the Kellogg Opera co. Ascesses's co. next in Yeomen of the Guard.

E. H. Sothern drew large and well-pleased houses at the Mational to see Lond Chumley. Jefferson, Mrs. Drew and John Gilbert in The Rivais this week. Next week (at hist, thank goodness!) The Wife.

Gus Williams last work at Barris". Ada Gilman in Bukhking Over this week, the Lond Co. next.

Shefler and Blaiely's Specialty co. at Kernan's this week. Frank I. Frayme acust.

Fox and Ward's All Star co. at the Globe this week.

Grinze's Burlengue co. next.

porn House (C. C. Jonts, mann light to a fair house suffi; best of sat sobia Quintette Club to a small house sma; W. M. Wilkison,general ap-

Opera House (Dr. P. A. Mar by and Murphy such; big business

ence 19th. Next week, Lord Chulsiny 17 19; Downing 20-20. English's Opera House (Dickson and Talbott, 2014); Elia benefit, 19th, crowded the bouseings. Errey the Seals does fair-sized audience shadows of a Great City vest.

Park Thentre (Dickson and Talbott, may Plovence Biodley in Doc and The Danites to go ness week of 10th. The approaching kelidays it cell on the 1sual large patronage of the house. Kernell Specialty on week of 17th. It hems: Will Lowey, the farner commendeed himson, knowed up on the end at the Klis' is Will has the further distinction of bring the fat bouncing tally boy.—The electric lights at the bouncing tally boy.—The electric lights at the Lord a grand success.—The head apera on produced of Normandy in Crawfordsrile 19th.

Opera House a William Doissa, managerit: No attrac-ion the past ware. Ranch vo. 16th; Robert Dorsing and Shepard's Minaturit and

Opera House (E. B. Kirbendall sood Concert co. 1818.

Opera House (R. L. C. White, mar let IX, to fair business roth.

let IX. to fair business soch.

LA FAVETTE.

Grand Opera House (F. E. Caldwell, na Salatury's Erouhadours to large business in large Kindi oth. Loit in New York us egt to small in Co. good and deserved large houses. Zig-Zajt. business egth. Natural Gas 10th; Barry and 's TERRE HAUTE.

Opera House (Wilson Naylor, manager)

New York drew large houses 10-12. Zig-Za, and delighted andience 19th. Fair Play dehouse 19th. It caters to the gods.

FORT WAYER

KANSAS

Grand Opera House & H. Macoy, manage of and Dollie Nobles and good support general Spread Sire to Sun St., followed by Love and Love The Promis on the 9th, matine and tight to the settings were excellent. Minute.

MAINE.

MARYLAND.

ie Mes

a land

Mur.

of Tax natrels, ter of a bric and Chimes

Hey-

16 (4. 8)

o gerji e us A s nond

derips lan,

MASSACHUS.

WALTHAM.

Hall (W. D. Bradstreet, manager): Dore on in lebyll and Hude to fair business soth. It is, aerhaps, sucharitable to judge of Mr. Davidities performance, as he received news of his adeath shortly before going on. Rame Austen a death shortly before going on. Rame Austen a death shortly before going on the balance of the sisting as Winfred, and the balance of the sisting as well as a service of their parts.

WESTFIELD.

House (P. W. Howe, manager): The 18-12; a creditable entertainment to poor business. The Daiy Sisters in ite to a good house 13th. A return date

isson is on sale at the weatherd coorston grown, Exchange block.

CHELSEA.

By of Music (lames B. Field, manager appears in The Royal Guard to a packed house Huntington in Miss Fitz 12th; 3 od bus fair co.; dull play. Held by the Enemy 20th SOUTH FRAMINGHAM.

SOUTH FRAMINGHAM.

SOUTH FRAMINGHAM.

Sext, Keep it Dark co.

sp-15. Nest, Keep it Dark co.

MEW BEDFORD

Opera House (J. C. Omey, manager): RedmundBarry 18th in Herminie; frightful storm; only 400

mesent. Redmund Barry drop net great success.

Howard Spreinlty co. 19th; Dore Davidson 2nd; Adams
and Cook agh, week.

Libetty Hall Theatre (William E. White, manager);

We, U.S. Co. 10 11; business only fair. Miss Fitz 1928; business a little improved. Ludwig's Irish Concert

Bates' Opera House (J. G. Hutchinson, manager admind-Harry co. 14th; fair business. Held by the comp to a large house 17th.

Gimore's Opera House (W. C. Le Noir, manager's Nicht's Minatrels 11th; good business. Julia Marauesia The Hunchback 12th. The supporting concern of American actors, was much appreciated, this Miss Marloue made a most favorable impression. Duly a Farsar's Daughter 12th, light business. Little Tycoon 11th; End M. 's Opera co, 24th, week.

Process sist; B. and M. 's Opera co. zgih, week.

NEWBURYPORT.

Chy Hall (George H. Stevens, agent): Bennet
and Boulton Opera co. 10-13 to good business.

BOCKLAND

Phonix Opera House (George E. Mansfield, manager)
has and Coot's co. played Ten Nights in a Barloom to good houses 11-12: astis/action. Swedisk
lational Ladies' Concert co. 15th; Maritana Opera co

FALL RIVER.

Leadeny of Music (William J. Wiley, manager): T.,
and W.'s Minstrels 10th drew the largest house of
season. The Boston Howard Athense me on made
it second visit 13th. Cora Tancer 14-15 drew small
liences to see Fascination, but scored a decided hit.

ic Hall (James F. Rock, manager): Held by the

Theatre (A. H. Dexter, manager): Helen Womnn's Stratagem 10 22. The support is Romany Rye finished the week to fair busi-n Arden in Eagle's Nest and Barred Out

AMESBURY.

Now Opera House (C. W. Currier, tranager):
A Possible Case noth; moderate business. B. M. Opera can sp-as to fair business. Mora Comedy co. asth, week.

MILFORD

Music H II (H. E. Morgan, manager): Jekyil and Hyde was presented by Dore Davidson and Rance factor asth to a large and fashionable audience.

PITCH SURG.

Blassy's Opera House (C. H. Duon, manager)

dia House so-tz to good business. McNish's

refergit. Seal! house.

Music Hall (A. V Partridge, proprietor); The Howad Athenseum co. made their second visit this season
agh to big receipts. McNish's Minstrels 15th; good
house, A Possible Case 20th; Held by the Enemy 31-27.
Hustington Hall (John F. Cosgrove, manager): Dan
Darry 15th; hig Lusiness.

PITTSFIELD.

PITTSFIELD.

McNuh! Minstrels sorb; fine cutertainment to good business. Says Daly Sisters Co. edy co. in Muldoon's Last Pienic 14th; good cutertainment and fair business.

McCore Pienic 14th; good cutertainment and fair business.

McCore Pienic 14th; good cutertainment and fair business.

McCore Pienic 14th; good cutertainment and fair business.

Mandows 15th; entire the Core Redmundstry on. 15th; good business.

LAWRENCE.

Opens Fouse (A. E. Grant, mauager); Held by the Enemy 15th, fair house; co. excellent, McNish's Minstells to good business 14th.

MICHIGAN.

DETROIT.

Betsoit Opera House (C. J. Whitney, manager):

School and Crace in The Heurietta, played the star

regiment of the season at this house, so far as large

taken was concerned. Every night of the week the

theatre was accided from pit to dome. Charles Kent

and Frank Losse fully shared the hours with the stars.

Jenie Barry was as charming as ever. This week,

Cardo Tutein in Struck Gas first half and The Butter
dy Ball, a local fairy spectacular piece, will be presented

batter.

white's Grand Opera House (Charles O. White, mansurf: The Redparh Lycenu Concert co. gave the
most enjoyable concert hat Monday night that Detroit
is heard in camp a year. The house was faled with
our best people and every number was subjected to an
masse. A Pentage Stamp followed for two nights with
fair success and houses. Maggie Mitchell in Ray. filled
out the balance of the week. Owing to strong counter
timericus the did not to her usual big Josiness. Her
massing suits her nicely and her co. is an excellent
one. This week, A Dark Secret; next week Terry the
leads.

Whitney's Opera House (C. E. Blanchett, manager); Corinne in Moute Cristo, Jr., literally packed the house at week. Never has this little favorite appeared to titer advantage. The co. is strong, trecostumes costly of claborate and the seenery beautiful. This week, landle and Von Leer in On the Frontier; next week

BIG RAPIDS.

The Shea on, had a large advance sale in Big Rapids, and while her prompt decision out to give a performance when it was discovered at any o'clock in the even-such which her prompt decision out to give a performance when it was discovered at any o'clock in the even-such that the Charles A. McManus was dead, met with the heavy approval of the citizens of that town, it was a supplication to the theatre-goers. The announcement the the on, had consented to play on the following sight, at great inconvenience to themselves and the could be a supplied to the council of the counc

and Opera House (Clay, Buckjey spors): A Trip to Africa 18th; las 14th; big business.

Hambin's Opera House (I. W. Sloven The Ruling Passion to a small house rath. Kind to a very large house rath. Aellie M great favorite here.

RAST SAGINAW.

Academy of Music (Clay, Powers and Buckley, managers): Rhea in Much Ado About Nothing 17th to large andennee. The support was good. The Benedic of William Harris (leading man) was a particularly strong and intelligent interpretation of the character Saisbury's Troubadours 20-21; Tutein 22d.

City Opera House (L. A. Sherman, manager): Charles A. Gardner in Fatherland to a full house 12th.

MINNESOTA.

Grand Opera House (L. N. Scott, manager): The Grand has done a fine week's business. Sol Smith Russell in his new comedy A Poor Relation 10-12. Mr. Russell as Noah Vale is the central figure and plays the role in his own immitable style, keeping the audience amused and interested throughout the performance. The co. is well selected and do good work, giving a very enjoyable entertainment. They play a return enangement 17-19. Rice and Dizey's Adonis 43-15; gave an attractive performance.

Peuple's Theatre (L. W. Walker, manager): The Colleen Bann was produced in good style to large houses under the direction of Barton Hill last week. Moths will be presented week 17th.

Olympic Theatre (W. J. Wells, manager): The origina Lilly Clay's Colossal Guiety co. produced beauty in Dreamland and the buriesque Robinson Crusuc in gorgeous style, giving a good performance to crowded houses last week.

crowded houses last week.

STILLWATER.

Grand Opera House (E. W. Durant manager):
Somith Russell in A Poor Rela ion to a fair house is.h. His support was good. Robert Downing as Spartacus to a big house sigh. His support was excellent, Harry Merodith, Charles Herran, Helen Tracy and Eugens Blair (now Mrs. Downing) deserve especial mention.

Opera House (Sheppard and Hitzka, managers): The dendelssohn Quintette Club 8th fine audience.

MISSISSIPPI.

NATCHEZ. A Night Off 7th to a very small house; co. and enter ainment exceptionally good. GREENVILLE.

Greenville Opera House (). Alexander, manager). Jane Coombs came noth to small house, She was booked for 10 ts, but failed to play 11th, owing to a disagreement netween herself and Manager Alexander. J. L. Gossin, Hancell Rowley and M. M. Murray descree mention. Lizzie May Ulmer comes next in For

J. L. Cossin. Interest May Ulmer comes next in For Congress 15, 17.

Them: May M. Ward, of this city, has written a play for Ulcase Evans called Bijon. It has a plot similar to From-Free, and is destined to be a success. Miss Ward is also ariting a play for Mande Atkinson.

Robinson's Opera House (Dreyfus and Rvana, managers): Jennie Holman appeared in a different piece each night last week to very good business at popular prices.

Opera trouse (Plazzo and Rotto, proprietors): Jane Combs in Bleak House and Engages to good houses to 12. Januachek 14th ABERDEEN

Temple Opera House (R. L. Hatch, manager): Dr. Howard's Jekvill and Hyde co. 7-8 to good business. Great preparations are in progress for the appearance of Crestin Clarke 24.25.

SEDALIA.

Opera House (H. W. Wood, manager): A fairly good house steaded Bentirow's Pathfinders 17th, Charles Erin Verner is attractively announced soft in Shamus O'Brien. Alone in London 22d.

NEW HAMPSHIRE

Obera House (J. D. P. Wingate, manager): M. Fitz, presented by Grace Bustington and Harry Critial noth; satisfaction. A Possible Case seth

While's Opera House (B. C. White, manager);
A Possible Case 11th, best entertainment here for a long time, but owing to local attractions, it had only a fair house. Haverly's U. T. C. co. afternoon and evening to small houses 14th.

NEW JERSEY.

Inc. 1800 pleased house. The on are great laughter, and the presentation was received with great laughter. Harbor Lights is the attraction next week and will no doubt prove a drawing card.

Cronheim's Thester (S. Cronheim, manager): The Lillian Huse comb, opened syth to a fair house in Black Fest and White Bove. This is a Western mendorama with the usual smell of ganpowder, etc. Miss Hunt, however, does some very fine tancy shooting. Harry Rich and Susie Howard, the clever little southerte, are also deserving of mention. The rest of the company is fair. Next week Pierce's London Specialty co. is the attraction, and judging by the array of names on the bill it will be a first class one.

Items: George L. Harrison has been appointed R. Jacobs' representative at his house beer in place of R. Jacobs' representative at his house beer in place of R. Jacobs' representative at his house beer in place of the considering his past experience and

Prancisco Minstrela.

NEWARK.

Miner's Newark Theatre: The Wife was presented 17th. The reserved seat sale for this engagement is large, and as a matual consequence. Miner's Thease will be well patronized the entire wack. During Chrismas week Mr. Miner's co., will be seen in Steele Mackaye's play of the French revolution, entitled Pau-Kauwar, or Anarchy.

H. R. Jacobs' Grand Opera House: Nobody's Claim opened syth for a week. The play deals with life on the frentier. James H. Wallack in The Bandit King Jest

week, Waldman's Opera House: Rose Hill's English Folly to, opened for a week last Monday evening.

TRENTON.

Taylor Opera House (John Faylor, austrager).

Nancy and Co. to fair business soth. Mixel Pickles

NEW YORK.

ROCHESTER.

Luceum Theatre (John R. Pierce, manager): Genega M Wood appeared to ra in his own varsion of Jehyll and Hyde to medium business. Nat Jandwin classed the week to fine audiences, appearing in A Royal Love. Confusion. Farmed Up and Lead the Five Shillings. Desiting Apart as-as.

Grand Opera House (P. H. Lehnen, manager): Johnson and Slavai's Minstrels planned a good-sized and ence 13th. The Battle of Gettyshing, in mimic form, entertained, sung houses 48-45. Little Bugget 20-22.

Academy of Struc Meech Brothers, managers):
Johnson and Siavan's Mostrels and Margaret Mather, each three hights, last seek did good business. Robson and Crane in The Hensetta opened syth.
Court Street These (H. R. Jacobs, manager):
Last week's attractan, Shadows of a Great City, brought out the usual paying andiences, Miss Lee-Lamar in Fate folices.
Cotinne Lyceus (Tacobs and Kimball, managers):
This house was also occupied the latter half of the week, when Kelis' played a most successful engagement, packing on house at all performances. The

Open Bonne (H. W. Wood, managery), A Lirky Content Courter (Rocks and Kimbal), managery in the Open Home (For and Western, managery), and the Open Home (For and Western, managery), the Open (For and Mental Mental Horse), the Open (For and Horse), the Open (For and Horse), the Open (For and Horse),

ROME.
Sink's Opera House (E. J. Matson, mag.
Goodwin as; fair-sized andicage. The
Great City agth; small house; deserved b
see. Walter Each Carrier Josic De Voy wer
pool. James A. Herne's Drifting Apart
Paralog's Grass Widow on 48th.
AMES TOWN N.

JAMESTOWN.
Allen's Opera House (A. E. Allen
oper Grocery 17th; In His Power 1

Opera House (Jacobs and Proct gs): My Partner so as; fair bu kt.m's Minstrets agth; fine troup

of Rim. Johnson and house 14th.
Albambus. Theatre (Jacobs and Pro
The Dark Side of a Gent. City drew it
Partner 29-14 to good business.
BONDOUT.
Lincomb's Opera House (George G.
and): Francesca Redding 10-12; large

gerj: Francesca Redding 10-12; targe and well-pleased houses.

Academy of Music (Enoch Carter, manager): Philharmonic Singing Society concerts 13-15, under the directorship of Carl Zerrahn, assisted by Blaisdell's orchestra of Boston. Rafaci Joseffy, Marie Van, Myron W. Whitney, George I Parker, Mus. Pursch-Madi, Gertrude Edmonda and a chorus of 300 voices. On the 15th the oratorio of the Creation, with Muse Forsch-Madi, Gertrude Edmonda Mr. Whinney and Mr. Parker in the cast, was superhity given. It was the greatest musical event ever held in this section of the State.

Item: The proceeds for the three nights of grand concert amounted to over \$3,000.

Deen House (I. P. E. Clark, manager): Mantell in Monhars 13; 300 house. Arthur Reham's ca. te Mancy and Co. had a large and enthuslastic audient sath. Co. excellent.

Dibble Opera House (W. S. Dibb Paingon Star Stock co. soft to light bun Burton to good business 1gth. Collingwood Opera House (E. B. Sw Power's by Leaf to good paying house of tan Donnelly's Fashions 12th, to light and

VOUNGSTOWN.

lair audience, fine entertainment.

WELLSVILLE.

Couper Opera House (Wade and Hamiltonia and managers): Chas. McCarthy in One of tome to good business and delighted the and Prof. A. P. Burkank soth; flarry Lindley (Castaway 2s. of; Hisrary 2st.

PORTLAND
New Park Theatre (J. P. Houe,
The Boston Quintetta Club, assister, played to two very large and o ND. pres, leaves and man related by Ann Co related audience

PENNSYLVARIA.

NEWCASTLE.

Park Opera House (E. M. Richardson, managed):

Dan'l Boone co. 19th; Ullie Aberstrom 197-20.

Jean House (R. R. Allen, manager): Si Planhad co. 19th to a small audience, though batter than the co. dearwed. Duff Opera co. 20th; In His Power and; Chas. A. Gardner 19th.

BEAVER FALLS.

Sixth Avenue Theatre (Cashbaugh and Bell, lammad managers); The Corner Grocery 19th gars a very framp performance to a large andience. Paradox Grass Widow 19th to a bighly deligned audience. Starlight 19th.

Opera House (C. B. Foster, manager): Si Planhard, owner to opposition, had a very sim audience 19th.

Dan'l Buone 19th.

LANCASTER.

rears of spe and of present attending enhoot, the part of Mabel Travers very acceptably 15th. It her first appearance on the stags in on adult role.

Deers House (F. C. Angle, manager) Foular aware and the stage of the lines of the stage of the lines o

Loss Cahin Loth,

Gaget)

. 1000 sal:

Dun gave ay the

The last

HARRISON GREY FISKE,

(Charles) London

and at the New York Post Office as small at the Second Class.

EW YORK - - DECEMBER 22, 1884

atic Circulation in America.

Always Advancing.

Early next month THE MIRROR will poear in a new and handsome dress of type which is being cast for it at the best ndry in this city. Everything will bright, sovel and elegant, from the le to the advertising pages.

Preparations have also been in pr the es histed at in our last

g other things it may be mesally that the size of the ently enlarged to

ed to make these

g. It is so far shead in circulation, ading patrosage, influence, decency professional and public esteem that ue is nothing else in sight.

To Correspondents.

Most Mostly in THE MIRROR, for ding Do. 29 and Jan. 5, must alled to reach through not later than day morning Dec. 24 and Jr. 37.

tion for Our Acton

of polestones by the press and in

Twe Misson seed not say that its supa of the suge or the be

at be seen that the sudder is from those having the real welfare to section at heart, and at the same or action at heart, and at the same most carnest consid-

the incheste mass of testimony examulated we will endeavor to position,"confessing our inshilty to do it natice within the limited space at our

The question is two-sided.

The promoters and signers of the peti-

that all other classes of wage-carners ex ept actors are granted legislative protection against foreign competition and the the influx of English actors and cos les menaces the prosperity of he talent and prevents a great many American citizens from securing employment.

They assert that preparations are making for the importation of several English rill further increase the hardships of our rofessionals. They demand relief in the lemand relief in the robibition which is or of the same prohibition which is aintained against all other kinds of con-act labor, but they are willing that tars" should be allowed to visit us, pro-

"stars" should be allowed to visit us, providing they essage their support here.

The press, both here and elsewhere, so far as we have been able to ascertain, is, with few exceptions, opposed to the proposed amendment, The newspapers, however, are always in sympathy with the playgoer rather than the player. Their constituencies are, perhaps naturally, little interested in the well-being of the actor, industrially considered. The press very generally take the ground e movement is un-Ar ow at public freedom in and a blow at public freedom in amuse-ments. They claim that with the people lies the choice: that they have a perfect right to patronize whatever actors or whatever performances they like, and that merit and not nationality is

The movement has still other years ento in those that either through honest conriction or motives of business interest confiction or motives of business interest confiction or motives of business interest confictions. aid not be weighted alongends of thou tency. Among those found in the re of the opposition are managers whose field of operations is the importation of foreign attractions and those that profit by the rather lamited reciprocity at present prevailing. Some actors—American ent prevailing. Some actors—American actors—also take sides against the project on the grounds of fair-play and artistic

That the movement has been instituted in a spirit of honesty and carnestness we do not doubt. Its promoters are fired by the laudable ambition to benefit the pro-tession of this country. They do not take

besides, the subject sequires careful such, it is not only their right but their duty to ask for precisely the same protection which is deeply interesting the artisan. And in all consistency the government cannot deay such protection jects below. the artisan. And in all consistency the government cannot deny such protection to them:

at the suffering ears of their humbe subjects below. If such shocking eventuality should ever arise it will be an awful day

If it is true that actors must consider the ch this issue has come upon us pecuniary as well as the artistic side of their calling, it is equally true that they down from every direction puts are perfectly justified in attempting to secure to themselves all the benefits and advantages possible under our form of

the various phases of the enjoy every advantage which the law exmatter in a nutshell.

matter in a nutshell.

The constitutionality of the Immigration
Law is disputed by a large portion of our
people, to whom it appears to be inconsistent with the sacred principles on which
our nation was founded. But while it is
assee but "stars" may be permitted to this country from foreign as much claim to its protection as anybody else. A strong fight will have to be made on this point, but the agitating notice of and abating an abuse which has actors have plenty of pluck and energy.

nper Tyra Sic Se

A weary little street Arab, we are told, found sleeping uneasily on a hard bench at the circus, declined to go and slumber peacefully at home, because "he had a season ticket." Very similar is the hard fate of the gilded swells at the Metropolitas. They are in a box in more senses than one. After paying the grievous as-sensement of the year, they find themselves burdened with a sort of melodious Frank-enstein, who persistently sings, and—by eastein, who persistently sings, and-by implication at least-requires them to

Down in the stalls, howe number of simple-hearted folk who really wish to understand the text and get somethan a roar from Fischer or Galassi at one foot and laud so murther hold hundred.

the real point at issue. They further hold that it is with the actor's work and not his personal prosperity that they have to do and that the deprivation to the American public in enjoyment and art education by the shutting out of aggregated imported talent would largely outweigh the gain to the American actor.

The assessment has still other oppose. The assessment has still other oppose. of these gossip-shops—particularly one or two on the left side, first tier—with dread

and disgust, as public nuisances.

Sundry drastic efforts have been made to abute the nuisance. Not infrequently the parquette grows sibilant with angry

Manvelle.—Robert Mantell resumes his tour at Buffalo cent Monday.

Manvelle.—Lena Merville joins Natural the parquette grows stimus.

hisses, and on one or two occasions the placid orbit of some of these heavenly placid orbit of some of these heavenly.

Fairful direct approximation of the parquette grows stimus. placed orbit of some or unese hearth, budies has been disturbed by direct appeals more energetic than pleasant. It is hard to foresse where the trouble will end. Public indignation wasses but, not merely hard to foresee where the trouble will end.
Public indignation warms hot, not merely
at the specific interruption, but at the cool
assurance and discourtesy it implies. Even
the meshest of ones would rather be injured than insulted. It is hard, at the
best, to pardon the noble four bundred
their wealth and splendor. The toiling
proletairs who plods off from the opera
in galantes and waterproof, very naturally
feels a dull slow of envy, malice and all feels a duli glow of eavy, malice and all ransdown dock and diamonds rolling ward in her carriage. And all these evil passions turn the fiercer from his conviction that the box-holder is sitting

tession of this country. They do not take the turning question which is the stand that it is the outgrowth of English mouth, which is a considerable against American talent, they do not proclaim a campaign of operad-eagle hitter and provide a simply do mand the same rights and privite, a visat are accorded to other classes of American workmen.

The right of our actors to make this demand of our government cannot be the stage or the betterment them actors condition. But it is all others of vital imple, and class themselves among the malies to the stage or the providerable and simple, and class themselves among the malies of the provided that the rape of the populace during the French Revolution, taking rise in unlearable oppression, was envenomed by the scornful arrowant training for their object the stage or the betterment them actors condition. But it is not color their object, the stage or the betterment and simple, and class themselves among the malies accorded to other classes of American workmen.

The right of our actors to make this discussion, was envenomed by the scornful arrowant in the stage or the betterment of the clever children known a month or of the clever children known a month or the premise. No one known to what lengths popular the premise in the premise in the premise. No one known to what lengths popular the premise in the premise. No one known to what lengths popular the premise in the premise. No one known to what lengths popular the premise. No one known to what lengths popular the premise in the premise. No one known to what lengths popular the premise. No one known to what lengths popular the premise. No one throw to what lengths popular the premise in the premise. No one thouse the premise in the premise. No one known to what lengths popular the premise in the premise in the premise. No one known to what lengths popular the premise in the premise of the case premise. The popular the premise is the premise of the premise and the premise in the premise in the premise case the premise is security, like the Tenny-

for dudes The horny-handed son of will in the stalls is, in the average, bigger thin the gilded youth up-stairs, and decidedly

present writing, in a light, and which desering the real welfare art, and at the same shold that which is selves and in what light they regard, or selves and are compelled by circumstances to regard ribution would it be to see a nest portable their vocation. If they view it as an art guillotine set up in Thirty-ninth Street, inwhose temples they are votaries the very idea of employing legal protection certainly jars. If they hold at as a trade they should march to the opera, like Crassus should march to the opera, like Crassus entering Capua, through an avenue of crucified dandies and debutantes, and the crucified dandies and debutantes, and the curtain should rise on a stage fringed with the heads of the Duchesse de la Haute Banque and the Contensina di Strada Ferrata, impaled on pikes, in assorted

Professional Sycophants.

oral of productions and performers to they have acquired any personal

We refer to the dull interviews and ing-plank chatter by which intending purveyors of amusement proclaim in glow-ing lines their joy at the sight of the land, their love of America, their longing to meet their American friends, and their spannodic emotions at the prospect of appearing before the dear American

By virtue of these pronuncias they seem to dedicate themselv America and devote their whole

hearts to its promotion and welfare.

Meanwhile they cast an eye upon the biggest of their trunks, which contains a full assortment and variety of English plays. French translations and German adaptations, with which they propose to fill every professional hour of their stay in fill every professional hour of the

the country.

There may be also a canvan-covered casket on which they bestow a smiling glance in prospect of the Yankee greenbacks which it is destined to hold.

What evidence have we on record that any of these leading artists have ever lifted finger to advance the American drama and to authenticate their puffers of good will and beneficial purpose upon the land on which they have just set their foot and lead as many have

ELLELER -Effe Elleler will pr

ding lady with the Florence

TEMPLETON —Fay Templeton sailed for Burope Saturday on La Normandic.

HAWORTH —Joseph Haworth has been engaged by Harry Miner to play the title role in Paul Kauver.

Correa.—Frank G. Cotter, who is well known as an able and energetic theatrical man.

ement of Mile. Rhea. has taken the man PENPIEED. - Mary Ada Pendeld joins

Herne's Hearts of Oak company in Buffalo, recently, to play the leading female role.

Comm.—Sally Coben, the well-known souterste, will join Warmington's Skipped by the Light of the Moon on Christmas day.

HOLLYWOOD -- Mrs. Fannie Hollywood. mother of the clever children known as the Hollywood Family, is lying seriously ill at her

EDMONDS -Mr. and Mrs. Charles Edmonds, who have been connected with the California stage for many years, arrived in this city from

HANLEY -Mart Hanley made a flying trip to Chicago this week, for the purpose of secur-ing a theatre for the stay of Harrigan's com-

ster Hotel and is not playing this week in order to get a needed rest prior to her engage ment at the Star, which begins next Monday.

INCH.—Eva French, who will be remembored as a child actress, will appear in reci-tations in the popular Sunday evening concerts to be given at Jacobs, theatres in this city.

TURKEY.—H. R. Jacobs has given general orders to the managers of all his houses to furnish to all in his employ as a Christman gilt a turkey, weighing not less than ten pounds. Between 800 and 900 turkeys will be required.

Downton —Robert Downing is said to have been received with ovutions in the large Northwestern cities. He opened a two nights' engagement in Duluth recently to Mrs. and

PAVERSGAM -William Faversham, who has thus far was considerable praise for his work as leading sun of the Minnie Madders com-pany, has signed with Arthur Miller, manager of that organization, to continue with the wellof that organization, to continue with the well-known star next season and to appear in her new produ

Howard —Brosson Howard has had momerous offers for the United States rights to produce Shenandeah, but he has positively decided that the play shall not be produced in this city until next .esson. The piece con-tiones to such hig business at the Boston Mu-seum that the production of Swest Lavender there has been pos

presentative American actors. Their actors have plenty of pluck and energy, and the sinews of war are not lacking.

The many of our professionals that it week of a large number, if not a majority fastler players.

The publican is comprised in the facts

The publican actors have plenty of pluck and energy, and the sinews of war are not lacking.

The publican actors have plenty of pluck and energy, and the sinews of war are not lacking.

The many of our professionals that it week of the special aspirants at their own valuation.

The publican is comprised in the facts

The publican actors have plenty of pluck and energy, and the sinews of war are not lacking.

The many of our professionals that it week of the special aspirants at their own valuation.

The publican is comprised in the facts

The publican actors have plenty of pluck and energy, and the sinews of war are not lacking.

The state of the sinews of war are not lacking.

The many of our professionals that it week on the sinews of war are not lacking.

We shall recur to this discussion in our theatrical aspirants at their own valuation.

The many of our professionals that it.

We shall recur to this discussion in our theatrical aspirants at their own valuation.

The many of our professionals that it.

We shall recur to this discussion in our theatrical aspirants at their own valuation.

The many of our professionals that it.

We shall recur to this discussion in our theatrical aspirants at their own valuation.

The many of our professionals that it.

The many of our professionals that

Said Parks Coming.

Richard Stahl's opera Said Pashs closed its ouse, San Francisco, on the s anding room only. Said Pa agent business over done at the o, on the 16th inst. to House, and would have continued us run there, but it had to be taken off to prepare for its coming East. Mr. Stabl's music in the opera is an unqualified success, and the songs and libratio are bright and attractive. The opera will open at the Grand Opera House, Philadelphia, Jan. 14, for a run of four weeks, its presentation. All the scenery is new, and the appointments and equipments for its production are complete. Richard Stahl is conductor, the Kreling Brothers proprietors and W. A. Thompson manager. The following are the principals of the company: Helen Diageon, Carrie Godbrey, Annie Lamoode, Mattie Vane, Kate Levinge, Arthur Mesmer, Joseph Greensleider, Stanley Feltch, Edward Stevens and E. S. Grant. ens and E. S. Grant.

Letters to the Editor.

A DENIAL BY MR. MACKAYE. BOSTON, Dec. ep. 1880

the New York Mirror:

man flux: My attention has just been called to on
cle in Tain Mismon of the sigh inst. accusing me of
ighting reference to Edwin Booth in my address at
anveiling of the monument erected by the friends
into McCullounth, and claiming that this nozalledattack was made from the petty motive of personal
mil. I hupe, in justice to me, that yea will apare me
after my emply in year journal as conspictuous as
a coronied by this entirely unjustified attack upon
description as a continuous. Editor New York A Duan Sin; My atte-stude to Tun Minno

A CARD FROM MR. JACOBS.

Railter New York Mirrors:

Duan Sin—Allow meapage in your valuable paper to controdict the statement of Harry W. Semon which was published has week. For the hearing of the management profession I does it my duty to inform them that I was compelled to take him from the management of my Reduden Theatre for certain actions detrimental to the good and welfare of the house. I did not offer him the position of traveling representative, nor did I give him time for indication on my action. What I did offer Mr. Semm was the advance of my Managem company after his expects solicity.

Naw York, Dec. 10 1888

HAS LEFT THE CINCUS. New York, Dec. 19.

Editor New York Mirror:

Duan Sun-I have for some time in the office of a certain circum named the control of t

Eassas Crrv, Dec. 12, 1898.
Allow a word of commendation for the course Tate
Manna is paralog. The extictes of Howard and NyaCriable are most timely. Especially is Howard stribing at some of the greatest abuse of to-day. Howehows, if our preferains is over to size out of the trivi-

рапу. Сигиса О. Винтон.

JAMESTOWN, N. V., Dec. 14, 1888.
"Polly's" articles are spieudid. Good advice for old actors to well as young.

I. P. CLANER. Uille Alterstrom Co.



stion of Protection or Free Trade should be from political into professional imported it in an altogether odd and novel to that our actiors have assumed, but it to be sound so far as the immigration concerned. If the matter has been used by its promoters in every possible at the success of the movement would set to the disadvantage of those it is into to benefit; if it would not result in ag the standard of art or in irritating the—which might be justous of its present as of selection—against the theatre, and will bring employment and comfort and sity to the idle and destitute, by all let the work go on, and let us pur our less to the wheel? It must not be forgot never, that acting is an art, and that if a movement's success theans a degradate the calling to the level of a trade with espending diminution of the intellectual you which its stability and dignity det will be better, even in the first flash of shome for a plan which is designed to relief to those that now suffer privation in the overstocked condition of the propagate and the competition of imported talent, are and consider it gravely in all its bear-

If it be true that Englishmen have entersleed, in some cases, an unwarranted
middle against American actors on the
ther side, it does not follow that we should
over carnelyes to the same plane by re
slinting. It is not in a spirit of rancor, it
must be understood, that the Actors' Order of
riendship and its sympathizers have gone
after the Immigration Committee of Conpass, but solely to demand the same procellon which other wage earners already resize.

John F. Brock, of the Grand me, Watertown, Dakota, is an en-nd ingenious man. He bought a tity of Chaistmas Missons and

oh that every reader who takes an inter-the progress of thir journal would scan man actions of the Christmas and Anni y numbers of THE MIRROR which are classifier. They are but a few of , but they indicate in no equivocal man-just what esteem the organ of the pro n is held by the leading papers of the ry. These should be a source of pride to protession, which is shereby compli-d by arozy.

Manager Harris, of Baltimore, Joesn't take the stock in the current communium regard-matrimony, for, in order to encourage it, has offered to pay for every ceremony and ment each bride with a handsome present, any couple in Louisville who wishes to be blicky married before Christmas.

And yet they say there are notenough en greents to go round !

Prom Judge Andrews' decision it looks as if forgaret Mather will have to return to berold manager after all. Mr. Hill, in all probability, all be able to sustain his position when the set is appealed next month.

At the January reunion of the woether ociety Dion Boucicault will make an address a the subject of the relations of the wess and the stage. Mr. Boucicault has expressed so may conflicting views on this question that the stage Mr. Boucicault has expressed so many conflicting views on this question that these will be considerable curiosity to learn what his latest ideas may be. If sot always cound, the veteran is always entertaining and an interesting discourse may be expected by the flourishing Society and its guests.

Kajanka's Tour Next Season.

One of the most enthusiantic visitors that fothers has seen recently was here last week in the person of Charles Miller, of the firm of A and J. G. Miller, managers of the Metro-militan and Grand Opera Houses of Columna, O. It was not long after his arrival true that Mr. Miller met a Minnon representables and confided to him, without enjoining street, the reasons for his lively spirits and high hopes.

A Practical Artistic Protest.

A Practical Artistic Protest.

The scenery painted by Richard Marston for Captain Swift is said to have been executed by him as a kind of special protest against the slove and confided to him, eithout enjoining every, the reasons for his lively spirits and light hopes.

The big spectacular sessation of peet sea as a said Ur. Miller, "It to be the great production of Kajanka, the Devil's Son. Last well I completed arrangements to put to planka on the road next season, and you may say for me that it will be one of the largest spectacular canonimme productions was seen in America. We are now having sea size four captains which ... "I to be gotten up entirely saw for the three will be nothing seen in connection which ... "I to be gotten up entirely saw for the three will be nothing seen in connection. In fact there will be nothing seen in connection. In fact there will be nothing seen in connection, and the contempts that will be necessary for the production of the largest special will be nothing seen in connection. In fact there will be nothing seen in connection, and the contempts that will be nothing seen in connection. In fact there will be nothing seen in connection, the charma is fostered.

At the present back by artistic work in one or two expectacular company is now in shoot the charma is fostered.

At the present back by artistic measurements to be measured with the contempts that will be used by the commercial spirit time alone can show. It is, how ever, certainly a retrogression for the feeling of all the European countries in which he charma is fostered.

At the present back by artistic morning weeks: Feb. 4, March 4 and Agral 29 Good comedy attraction preferred.

Manager A. Judah, of the Ninth Street The attempored at Kansas City, Mo., has these solve weeks in solve by main and to have been executed solve with the solve well as all to have been deeped attempored.

The solve Bauch and Agral 29 Good connection street The attempored at the sarround and splended branch of fir

sim

them will be engaged in each city visited.

"Altogether fifty eight people will be required to elaborase the brilliancy of Kajanka, including the stage hands. There will be but few speaking lines, and the spectacle by its pantomimic features and effects should be a strong attraction for ladies and children. The paper will be all lithograph work, and five agents will be put ahead of the organization.

"I have placed the entire business management and direction of the tour until the company starts out in the hands of Arthur E. Miller, one of the most energetic and successful managers in the country. The season will begin on Sept. 16 next at Columbus, O., from which city it will start on its tour, visiting Cincinnati. St. Louis, and all of the one and two-week stands."

In the Courts.

THE MATHER-HILL CASE.

Manager James M. Hill has come out ahead in his suit against Margaret Mather for an injunction to restrain her from performing under the management of Messrs. Gilmore and Tompkins, as Judge Andrews in Supreme Court Special Term has decided that he is entitled to the injunction. Judge Andrews seems to be in doubt however, upon the question, which is an exceedingly important one to the profession, and therefore granted a stay of proceedings until the case can be taken to the appellate branch of the court. Consequently the actress may continue to act with her new managers for some time yet, as the case on managers for some time yet, as the case on appeal cannot be heard until next month and may not be decided until a month or two later. Manager Hill is very confident over the final determination.

DORA DE GELLERT'S VERDICI SUSTAINED Judge Ehrlich has denied the motion for a new trial in the Theodora de Gellert suit brought by Managers Poole and Gilmore to set anide a verdict in favor of Miss de Gellert for breach of contract.

VICTORY FOR BARTLEY CAMPBELL'S HEIRS In the suit brought by Manager Palmer as receiver of the estate of Barrley Campbell. Judge Ingraham holds that the court has jurisdiction of the action, and the plaintiff entitled to the property, if, in accounting, it would appear that the amount due by Campbell had been paid;

"HE REFEREE'S REPORT FILED.

The referee has filed his report in the SupremeCourt in favor of the application for the distribution of the funds now in the hands of the treasure of the American Dramatic Fund Association. The case was the calendar

THALIA THEATRE CASE.

Manager Gustav Amberg will appeal to the General Term of the Court of Common Pleas trom the decision of Justice Clancy granting a dispossess warrant against him.

Death of Lyman Fiske.

Mr. Lyman Fiske, the father of Harris Grey Fishe, died in this city on Wednesday night of last week in the hity-eighth year of his age. He had been an invalid for eight years, during which time be endured the most paintui sufferings with rare patience and for-

titude

Mr. Fiske retired from business about ten years ago. During the greater part of its career he was a stockholder in the company which formerly owned THE MIRROR, and was also one of its directors. He took a warm interest in its progress, and to this wise counsel and invaluable cooperation its editor owes a heavy debt of gratitude. Sagacious and farseeing, Mr Fiske's advice was always sound and sensible, and his encouragement was of inestimable assistance in the early days of the paper's history. While his health permitted he manifested an affectionate interest in its affairs. Private services were held at Mr. Fishe's late residence on East Minetrenth Street last Friday, for the sake of Mrs. Fishe, who was too much prestrated to attend the public service which

Private services were held at Mr. Fishe's late residence on East Nineteenth Street last Friday. for the sake of Mrs. Fishe, who was too much man word or two to the children. If you prostrated to attend the public service which followed at the Church of the Transfiguration. Everest, who paid an eloquent tribute to the shining public and domestic qualities of the

shining public and domestic qualities of the deceased.

The Rev. Dr. Houghton officiated at the "Little Church," assisted by the Rev. Dr. Watking, of Philadelphia. Among the many that attended were Mr. and Mrs. A. M. Palmer, Col. and Mrs. Robert G. Ingersoll, the Misses Ingersoll, Mrs. Dr. T. S. Robertson, Dr. Trant, Florence Guernsey, Howard P. Taylor, Mrs. Mary H. Fishe, Mrs. W. H. Grannery, Miss Granbery, H. M. Needham, Mr. and Mrs. George B. De Revere, Benjamin Baker, Rev. C. H. Ever-st, A'ired Ayres, Joshua Hienry and The Mission staff. The casket was covered with a pall of flowers from Dr. Robert son. There were floral tributes from Mrs. A. M. Palmer, George B. De Revere, Fanny Davenport and others, and an ivy cross and wreath from the attachés of The Mission.

The remains were accompanied to Agawam, Mass., on Saturday by the three sons of the deceased, and were interred there in the family burial plot.

A Practical Artistic Protest.

in the conservatory scene every speck of light is considered as to the place in which it would fall in nature.

Such labors and such detail are impossible to the contract artist or pecuniary grounds.

James Wainwright Company Resting.

It is hardly necessary to state that a report published in a prominent morning newspaper to the effect that Louis James and Marie Wain-wright were about to sugarate to star in differ-

the effect that Louis James and Marie Wainwright were about to suparate to star in different companies is totally untrue. This announcement is simply a specimen of many similar statements made on hearsay or out of whole cloth by the daily press. Miss Wainwright received a tempting offer to star under a preminent manager, but, of course, she peremptorily declined it, as she will remain with her husband as long as he is on the stage. They have done a larger business by one-third this season in the West, in California and on the Pacific slope than they ever did before. Miss Wainwright's orly reason for her visit to New York this week was to purchase costumes, etc., for their grand production of Twelfth Night next season. Mr. James is spending a well earned and brief rest, which it would be a rhetorical perversion to designate by the word vacation with friends in the country.

Gossip of the Town.

Smiley Walker is in the city.

Harry Tousey has resigned from Zig. Zag.
J. H. Adams has resigned from Struck Gas.
Laura Wood has been engaged for A Parlor

Fannie G. Bernard has returned to the city, ind is at liberty.

Francis E Reiter, late musical di Zig Zag, is at liberty.

Harry Pepper, the well in een engaged for Dockstader's

Willard Spencer's Little Tycoon will appear

Goatcher and Young have been engaged by J. K. Emmet to paint the scenery for his

new play.

Frankie Kemble has been engaged to tak
the place of Fay Templeton in the Corsa

Richard Mansfield's backer is Mr. Jordan, of Jordan and Marsh, the well-known Boston

It is reported that a syndicate is looking about for a site on which to build a theatre for Lew Dockstader.

The Star Comedy company, under the man-agement of Joseph La Brandt, stranded at Beth chem, Pa., last week.

Alice Harrison will star shortly in Mam're le, under the management of H. R. Jacobs and supported by his company.

The Queen's Mate will be presented at the Standard Theatre on Jan. 7 following the engagement of the Gaiety company.

Fred. Bryton's company is resting this week.

It is stated that John B. Wills and May Adams will star next season in a new comedy in three acts entitled A Royal Flush.

The Cavalier, by D'Ennery, will be produced at Palmer's Theatre, March 4th neat. It is said to be a great character part play.

Percy Hunting, as Dr. Jekyll and Mr. Hyde, will make a ten weeks tour of Canada, under the management of Eugene A. McDowell.

Thomas Baker will represent Frank Sanger with Eugene A. McDowell, who starts shortly on a Canadian tour with Mr. Barnes of New York.

P. T. Turner has assumed the management of Proctor and Knight's Over the Garden Wall company, and is making some necessary changes in the cast.

The Christmas number of the Judge is crowded with good things, both pictorial and literary. The supplement, "Street Gallantry," is an admirable feature.

Manager A. Judah, of the Ninth Street The atre, at Kansas City, Mo., has these open weeks: Feb 4 March 4 and April 29 Good comedy attraction preferred.

Manager Equip Schooler and mile arms.

T. B. Fram'ey has joined Robson and cane's company, in order to replace Hears Bergmann, who is reported to be lying

Marietta Nash and George Lauri are to take out A Bunch of Keys through the West and South. They will open season at Youngstown.

O, on Christmas and play the piece for two weeks, after which they will produce a new musical version of Katti.

A Santa Claus festival will be given to the children of the stage on Sunday evening, Dec. 30, at Clarendon Hall. There will be music and theatricals, the distribution of presents, a banquet and dancing. All members of the musical and theatrical professions have been invited, and a souvenir programme is to be reserved to the most of the control to the masses.

"Jacqueminots" and "A White Rose" are the titles of two charming songs by John Boyle O'Reilly, for which Max Eliot, of the Boston Heald, has composed the music Both melodies are as fresh and fragrant as Mr., O'Reilly's verses. White, Smith and Com-pany, of Boston, are the publishers.

In our list of correspondents last week who had been in THE MIRROR's service five years and longer, we accidentily omitted to name Mr. William E Cox, of Grand Rapids, Mich. who has been our representative tyears, and Mr. William E Rick, of Po Me., who has held our credentials f

Manager John McGuire, of Montana Territory, is in town this week. He has nine theatres in his circuit, and states that business has been very good in Montana this season. He is building an open house at Helena, which has two theatres already. Helena is getting to be an excellent town for entertain ments.

The Bon Ton Theatre, istely the Standard, at Chicago, has been reconstructed and decorated by Manager Albert Richmond, at an outlay of \$10,000, and is said to be the prettiest and best located theatrs on the West side of Chicago. It will be opened on Christmas Evewith Charles Maubray and Wellie Boyd in His Natural Life.

James H. Wallick, having contracted to produce his new spectacular equestriar drama during the coming season, will sell the sights to produce his successful equestrian a lo-dramas. The Bandit King and The Cattle King. Mr. Wallick will also assist in routing the company, directing rehearsals and breaking the horses if a responsible manager takes hold of the enterprise.

Helen Sedgwick, who played Mam'zelle in Mam'zelle and Daisy in Capers with the Kimball Merriemakers, has resigned from that company to join Bolossy Kiraify in his Christ mas production of The Water Queen, in which Miss Sedgwick will play the leading southerte part. Wiss Sedgwick's relations to the Kimball Merriemakers company were of the most

The Fugure and Jim the Penman are among the companies residing:

Evans and Hoey are to open at the Bijon in A Parlor Match on Easter Monday, April 22.

Stella Rees is reported to have made a hit as Olga in John A. Stevens' new play, Mask of Life.

Goatcher and Young have been engaged by I K. Enmet to paint the scenery for his

J. M. Hill has released Wallie Eddinger from the Philip Herne company in order the that precious little boy may enact the role of Little Lord Fauntieroy on the road, opening the season on the 24th inst. Wallie is but sin years of age and will be the youngest exponent of the part. E. D. Blakemore has been engaged for the Bootblack.

St. Louis Essening Chronich True Minno's tenth birthday was made.

Manager F. F. Proctor has leased the New Haven Opera House, which, after July 1 nest, will be known as Proctor's Opera House. P. T. Turner, who is associated with Mr. Proctor in the Twenty-third Street Theatre, will also be with him in this new acquisition, which completes the circuit comprising Boston, Lyon, Worcester, Hartford, New Haven, Bridgeport and New York, which Mr. Proctor has indefatigably worked for for years past.

has indefatigably worked for for years past.

John A Markay's tour in Leonard Grover's new comedy drama. A Notle Son, will be begun at Orange. N. J., on Jan. 1. under the direction of Sol Berliner. The company en gaged includes Henrietta Crossman, Pauline Markham, Marion Booth Annie Leland, Kesia Carlstedt. Gertie Wood. Josephine Carolvo, Samuel J Brown, George R Sprague Francklin Reglid, J. J. Hail and J. W. Hudson. Julian Magnus in the business manager. An advertisement requests managers to send open times.

At Atchison, Kas. present.

At Atchison, Kas., recently, the Mavor, S. H. Kelsey, attempted to deadhead his way into the theatre where the Haverly-Cleveland Minstrels were giving an entertainment. He was backed by the marshal and the police force. Three demands were made accompanied by threats; but Manager Cleveland remained firm and the Mayor did not go in. Cit zens of Atchison are reported as saying that the Mayor is in the habit of deadbeating into the theatre and that this is the first time he has met with a firm refusal.

Manager, Career, B. Climania, the Mayor is in the said that the said th

Manager Carver B. Cline, while in New York hat week stated that the interference of the authors of Among the Pioes with the business affai s of that company was at an end when he assumed the managerial control of that organization, and the company hid off last week in New York expressly for the purpose of giving Mr. Cline an opportunity to make necessary changes and put it on a sound managerial footing. The play was well received and did fair business on the New England circuit, and is drawing good houses at the Grand Opera House in Philadelphia.

Grand Opera House in Philadelphia.

Prof D M. Bristol's Equescurriculum is reported to have done splendid business on the road this season. The school is composed of thirty educated horses, multes and ponies, said to be the most tractable and best trained animals in the world. These horses walk up and down the stairs of opera houses, and all appear upon the stage at one time without bridle or rein. Prof. Bristol uses no ring and carries a flooring for the stage and also the necessary scenery. This is his nith year with the Equescurriculum. The entertainment lasts two and a half hours, and it is claimed to be the most novel and interesting of the kind now traveling, and is patronized largely by ladies and children. A mounted military hand accompanies the Equescurriculum.

se, N. Y., Dec. 19.

The Mirror's Birthday No A GOUD DRAMATIC PAPER.

CONSISTENT, INTELLIGENT, SIN

Bracklyn Standard Union.
The New York Musea: this week cold seth anciversary. It has been a consistent, of sincere friend of the players, and its edition Grey Pishe, has an honored place among IT LEADS.

A CREDITABLE RECURD

MUCH INTERESTING MATTI Lockport (N.Y.) Daily Journ is receipt of the latest number of

> TYLER FIRE A CHAS Trop. Tex., Dec. 11, 150.

PROVINCIAL.

g. a. n

CTANDODA.

UTAR.

of (M. C. Vo. Vis. or yet to for home, T. home of the home, T. home of the home, T.

The same of the sa People's (§. S. Rayson, mana. Statesper co. have dope a la The co. give good saids a

of the cast go

and Agents of transling com-miling their advance dates of in time to reach up on Monda

N. T., as. Corning as.
In Van Tanusia: Florence, S. C., Dec., ington, S. C., ay-of, Christic sy-op, stens A. Ganness Co. Monet Verson, Wheeling, W. Va., st.
In Messes Co.: Baltimore Dec. sy-one man Sarrena Co: N. V. Chy Sov. of December Hannes Co.: Sar Francisco. Dec. ob.

Bosso Tameses Co.: Williamatic. Ct. Stor. So. Put-names. South Bridge. ourceafer, Man., ap of. Leverse. Minn., 21-20. Leverse. Minn., 21-20. Experies Stammon Co.: Elizabeth, H. J., Dec. 20-20. Experies Charton Co.: Galvanton, Yor., Dec. 20-20. Experies Charton Co.: Galvanton, Yor., Dec. 20-20. Experies Exacton: Montgomory, Ala., Dec. 20, Mobile

press Baseline. Men., 27, Victoring and Meridian. Men., 27, Victoring and Ber Orleans 31—2005.

Inous Structure Co.: What Cheer, In., Dec. 27—2005;

Municipies 24—2005; Moline III., 35—2005.

Erra Resmont. Co.. Hannihal, Ho., Dec. on, Moherly at. Chil. coulde on. Europe City ay—2005.

Errors Annes: Lean, Men., Dec. 27—2005;

D. V., 24—2005; Montreel, Che., 32—2005.

D. Connecce Ch.: Section, Cal., Dec. 27—2005.

ns. Piccains Co.: Lymn, M. V., Duc. 19—1008; reling to different Der Co.: Philaderg, Pa., Duc. 19— sk; Checinnail as—10000; Derickille 31—20-100; 201 F. Marul's Co.: Buffelo, M. V., Duc. 19—1008; seem Co.: Brookleys, M. V., Duc. 19—1008; Philaderg - 1008. Lightin 19—1008.

Barrier Barrier Barrier Duc. 19—1008.

Kan., st. Lessenworth

James Holman; Notices,
Aberdon 11—week,
J. W. Cames: Urbsen, G., Dec. 17—week; Newark
1, W. Cames: Urbsen, G., Dec. 17—week; Newark
1, K. Emusr Co.; Memphis, Tenn., Dec. 18—18, Ark., 18. Helions 18. Gressville 26. Vicksburg, Miss., 27. Incheso 26. Meridian 18. Birming-ham.

Ain., 31-Jan. 1, Atlanta, Go. 2, Montgomery,

an, Louiselle 32-south.
B. Roig Co.: Fitchburg, Mann., Boc. 24, Lyon 29 of. Wecessare 27, Passuchet, B. F., ed. New London, Ch. 29, Mee Hoven 21-Jan. 2, Darbury 3, Waterbury 4, Greenwarth 5, Joneph. Mo., Dat. 20-20, Joneph. Mo., Dat. 20-20, London, Ct., 20, Meet Change, City 20,—2001; Change, Abs., 29-Jan 2, Joneph. A. Struvans Co.: Assistan, Alis, Dec. 21, Struitge-Joneph 4, Struvans Co.: Assistan, Alis, Dec. 21, Struitge-Joneph 4, Struvans Co.: Assistan, 21, Meet Co., Structure 2, Meet Co., Meet Co.

Monte op-at. Personne, Most., Dec. 20-21, Missouis es, Spokase Palis, Wash. Ter., es of, Sprague 21, Walls Walls of-es, Vencouver 21.

1. J. Downson Co.: Hersenfe, S. J., Dec. 27—week. Nuc. Kans Co.: Richmond, Va., Duc. 20-20.

JULIA Mantows: Providence, R. L., Dec. 17—week. Philadelphia sa—two weeks.

A Co.: Craufordeville, Ind., Dec. so., Danville, Ili., ss. ses Co.: Shenandosh, Pa., Dec. 17—

ovek ir Dank Ch.; Lowell, Man., Dec. 25, South Framingham 26, Fitchburg 27 Wortester 25-29, Putanan, Ct., 28, Misriden Jan. 1, Woossechet, R. I., 2, Salem, Mats., 3, Howkingport 4, Amerikary, 2010 Chivanan Co.; St. Louis Dec. 29—merk; Chicago

Salem, Mass., 5, Newbaryport 4, Amesbary 5, Loud Chirales Vo.: St. Louis Dec. 24—2002; Chicago 32—200 works.
Louis Amoor Co.: Houtedale, Pa., Dec. 17—202; Leves Monarion Co.: Rachester H. V., Dec. 20—20 Leves Monarion Co.: Rachester H. V., Dec. 20—20; Leves Monarion Co.: Rachester F. V., Dec. 20—20; Leves Monarion Co.: Handrelle, Team., Dec. 20—20, Love Co.: Philadelphia Dec. 10—2008; Leves Baltomare 24—2008; Washington 25—2008; Leves Baltomare 24—2008; Washington 25—2008; Leves Baltomare 25—2008; Handrell Co.: Rose Gricans Dec. 24—2008; Handrell Co.: Racheston, S. C., Dec. 20—2008; Harristong 24—2008; Chester 25—2008; Leves Co.: Chicago Dec. 25—2008; Leves St. Louis 25—2008.

Leves St. Leves Co.: Remark City Dec. 25—2008.

Leves St. Leves Co.: Remark City Dec. 25—2008.

Leves St. Leves Co.: Remark City Dec. 25—2008.

Leves St. Leves Co.: Remark Co.: Remark St. Leves Co.: Leves Co.: Remark St. Leves Co.: Leves Co.: Remark St. Leves Co.: Leves Co

17—00th.
DET IN LOSDON CO.: Le Mars, In., Dec. on Chescheo
ser, Fort. Bodge on, Boose on Den Moissen sy, Mar
challtown of, Waterico sy, Cestar Rapide of, Ontalease on Ottomosa 31, Kockub Jan. 1, Burlington o,
Muncatine 3, Rock Island, dl., 4, Davenport, In. 5,
200820 Rootsugus' Co.: Brooklyn, M. V., Dec. 17—

ch. Ass Danw Co.: Portland, Ore. Dec. as—well. Ass Huser Co.: Hobokes, N. J., Dec. 17—week; herson as—week; Brooklyn, N. V., 31—meek; Asses Rowatt. Co.: Bellevue, O., Usec. 95, U sion

Antenno ag-week; Bri Bellisvae, O., Dec. 17—seek
and Rowest. Co.: Bellisvae, O., Dec. 17—seek
an Cousery Co.: Piqua, O., Dec. 17—seek
an Cousery Co.: Piqua, O., Dec. 17—seek
and Sandows Co.: Corricana. Ter. Dec. 10.
and 27. Kannas City 18—19.
and 28. Joseph.
Mo., 26 27. Kannas City 18—19.
and 28. V pos. 17—seek.
losers Castro (Horse-1—any 20.: Philadelphia Dec.
18—seek. Relational Research (Marchaelphia, Art., 19.)
and Tenna, 29—seek; Bellina, Art., 28. Pice Bluff Jan. 1.
Listle Rock 18. Tennarkana.
Ten., 3. Clarksville 4.

PERMAN GAS Co.: Rochester, N. V., Dec. 25-26, El-nira sp. Bree dl. Pittaburg 31—week. stan Quana Co.: Chicago Dec. 27—week. rw Yunk Tunarus Co.: Braddock, Pa., Dec. 17— Our of the Branest Co.: N. Y. City Dec. 19—week. Our Picnic Co.: Susquehanna, Pa., Dec. 20, Carbondale 21, Part Jervis 22. Our of the Finant Co.: Kamas City, Mo., Dec. 17

Outron Stram Co.: Philadelphia Doc. as—week; N. V. City 31—week.
Outron Frances: Daugueran Co.: Keene, N. H., De. as., Turner's Falls, as., Ashad, Mans., as., Maynard a Haweshill 35, Lewell af, Marthono as., Leavence a Woonsocket, R. L., Jan. t., Newport 2-3.
Patt. Karvan Co.: Boston Doc. 10—10—10.
Pasting Stram Co.: Teop, N. V., Doc. 17—weeks.
Syracme as of, Utiles 37-39.
Passcort McLeaw Co.: Paris, Tex., Dec. as., Sh. Passcort McLeaw Co.: Faris, Tex., Dec. as., Canting as the strain as a Business as Vert Worth as 45, Dallas 26.

BONCE AND LANSING CO.: Pleasant Hill, Mo., Dec. so Butler as. Nich Hill so.
BONCOM AND CRANG CO.: Buffalo, N. V., Dec. sy-

Symmetre or New York Co.; Wheeling, no. Bellaire, O., et. Zienwellle as. Lot. Secret Russics, Co.: Indiangelle, al. Brie. Pa., or, Mandellie del, Bradit tor, N. V., 39-Jan. a. Atlanto 3, Our town c. PLUMEASO CO.: Albono, Pa., Dec. so, Hunton St., Tyrmas so, susuata Co.: Findley, O., so, Lime se, Springfel Cincinstal sq-week. ingfield m.

neth.

a. Co.; Philadelphia Dec. 27—20ch.

ar Tmarun Co.; Hosell, Mich., Dec. 27—20ch;

fouth Bund, Ind., 31—20ch

Panatus Co.; Paducah, 49., Dec. 20, Henderson,

st, Hapkinsville 28. Owensbore 23, Lebanon 26, Lez
leafon 29, Maywille 28, Hamilton, O., 29, Cincinnati

Bussia Co.: Providence, R. I., Dec. 17—neck, is Baaran Co.: Chicago Dec. 17—neck; Lafayette, il., 25, Springfield. O. 26, Greenville 27, Fort year, Ind., 25 Findley, O. 29, Lima 30, Delaware

o.: Inflinapella, Iod., Dec. 17-011. burg st. Canton as, Bloomington as, Ganto Co.: South Bethielem Pa., Dec. az, a. as, Rochester, S. V., as of, Syracuse 27-as Trus Swart Co.: Louisville Dec. sy-week; it as-week; Columbus, O., 31—week.

U Door Tun Woman Co.: Pathadelphin Dec. 17

Man him W the could be could b

Detroit ag-week; Columbus O., at-week.
Tunows Urons Tan Words Co.: Philadelphis Dec. 17
—week.
Twalve Tanspraydons Ca.: Elizabeth N. J., Dec. 20,
New Brunswick 21, Treaton 22, Philadelphis 24—week; Brooblya, M. V., proceek;
Tavasuman Co.: Hanilton, Cam., Dec. 10—two weeks,
Part Harron, Mich., 29—week; Flint 31—week.
Ther. Hannitron Co.: Comberland, Md., Dec. 24–25,
Charlattesvide, Va., 26 27, Richmond 28-20, Danville
31, Charlatte, N. C., Jan., 1, Columbia, S. C., 24,
Two Jouns Co.; Charleston, S. C., 45.
Two Jouns Co.: Charleston, S. C., 45.
Two Jouns Co.: Charleston, S. C., 45.
Two Jouns Co.: Charleston, N. C., 19.—week.
Tunousa Commor Ca.: Lincoln, Nrt., Dec. 19-20, Vork
25-24, Hannings 24-26, Grand Island 29-20, Central
City 21-Jan.;
The Strowaway Co.: Chemosth Dec. 26-week,
Lunwith 24-26, Nashoille 29-20,
Two Oup Chouses Co.: Gremville, S. C., Dec. 20, Charleston 27, Norfolk 29,
The Two Stroms Co.: Maxon, Ga., Dec. 20, Savan26-26, Hampdon 27, Norfolk 29,
The Two Stroms Co.: Maxon, Ga., Dec. 20, Savan26-27, Savan26-28, Edithoned 4-5.
The Chower Co.: Ashorn, Ind., Dec. 20-22, Lyochborg 2, Richmond 4-5.
The Parmastrus Co.: Albary, N. V., Dec. 17—week,
Montroal, Can., 21-Jan., 1, Romoobe, Va., 2, Lyochborg 2, Richmond 4-5.
The Parmastrus Co.: Albary, N. V., Dec. 17—week,
Montroal, Can., 21-Jan., 1, Romoobe, Va., 2, Lyochbrunca Tom's Cann (Succo and Swift) Co.: Cedar
Rapids, In., Dec. 20, Missquoketa, 21, Clinton 22,
Rock Haland, Hi., 24, User, Maxon, Co.: Manchester,
M. H. Dec. 20-March Long Maxon, London, Co.: Cedar
Rapids, In., Dec. 20, Missquoketa, 21, Clinton 22,
Rock Haland, Hi., 23, Keenku, In., 24
User, Tom's Cann (Succo and Swift) Co.: Cedar
Rapids, In., Dec. 20-Maxon, Co.: Maxonetter,
M. H. Dec. 20-Maxon Co.: Maxonetter,
M. H. Dec. 20-Maxon Co.: Maxonetter,
M. H. Dec. 20-Maxonetter,
M.

UNCLE TOR'S CARR (Stetton) Co.; Baltimore, Dec. 17—2008.

UNCLE TOR'S CARR (Haverly) Co.; Manchester, M. H., Dec. 27—20. Lowel, Mans., 24–26, Andover 27, Haverhill 28 45.

UNCLE TOR'S CARR (Scott and Clifford) Co.: N. V. City, Dec. 17—2008.

UNDER THE LASE Ca.; Philadelphia Dec. 27—2008.

Vacation Co.; Salt Lake City, Utah, Dec. 21–22, Denver, Col., 25–20, Leadville 21-Jan. 3, Pueblo 5.

Wastron Brook. Co.; Langview, T. 2., Dec. 20, Jefferson at, Hope, Ark., 22, Hot Springs 24–25.

Wastron Brook. Co.: Toronto, Can., Dec. 27—2008.

Buffalo, N. V., 24—2008.; Cloveland 21—2008.

Wento (J. Z. Little) Co.: Frence, Cal., Dec. 21–22, Lowanging 31—2008.

Augusta 91.—seek.

W. J. Scantan Co.: Philadelphin Dec. 24—two weeks.

W. J. Scantan Co.: Beaumont, Tex., Dec. 20, Palestine 24, Galveston 24-25 Houston 25-27, San Autonio 25 20, Della 27-Jan. 1, Fort Worth 2-3, Zag-Zag Co. Phitaburg Dec. 24—week; Chicago 31—

Marry Ger D. Chain bearing Co.: Marry Springfeith, No., as, Manaphia, Tenn., ag-week; Helma, Art., 3r, Pine Bluff Jan., Little Rock a, Texribuna, Ten., 3r, Clarkwille a, Paris 5.

Mause Radinan Co.: Wetertown, Dak., Dec. 19-as, Manista, Rinn., st. Chicago ag-three weeks.

Mass. Naturals's Co.: Rockford, Ill., Dec. so, Racine, Wa., as-es.

Manna Arterison Co.: Montgomery, Ala., Dec. 19-as, Manista, Rinn., st. Chicago ag-three weeks.

Mass. Restribuna Sp. Chicago ag-three weeks.

Mass. Naturals's Co.: Rockford, Ill., Dec. so, Rack Island, Ill., st. Davennort, In., as Milesusket, Wa., as-es.

Janourille 2r, Rockford, Ill., dt. chicago 3r-assel.

Marries Naturals' Co.: Rest. Too, N. Y. short, R. y. Dec. ag-d., Statestown 3y.

Mass. Restribuna Co.: Chicago Dec. 19-assel.

Marries Naturals' Co.: Chicago Dec. 19-assel.

Marries Naturals' Co.: Willingston, N. C., Dec. so-as, Phindelphia p--assel.

Marries Naturals Co.: Willingston, N. C., Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: Willingston, N. C., Dec. so-as, Phindelphia p--assel.

May Accussor Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Radinan Sandar Co.: Reschieffed, Ill., sa-delphane, Co.: Reschieffed, Ill., sa-delphane, Co.: Chicago Dec. 19-assel.

Marries Sandar Co.: Chicago Dec. 19-assel.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: R. Y. City Nov. 19-Dec. as.

Marries Sandar Co.: Reschieffed, Ill., sa-delphane, Co.: Reschieffed, Mass.

Marries Sandar Co.: Reschieffed, Ill., sa-delphane, Co.: Chicago Dec. 19-assel.

May Accusse Sandar Co.: Reschieffed, Ill., sa-delphane, Co.: Reschieffed, Mass.

Marries Sandar Co.: Reschieffed, Ill., sa-delphane, Reschieffed, Mass.

Marries Sandar Co.: Reschieffed, Mass.

Marries Sandar Co.: Reschieffed, Mass.

Marries Sandar C

21. Mariette 22. Columbia 24. Vork 25. Hanover 45. Wrightsville 27. Lancaster 28. Lebanon 29. Westfield, N. J., 27. Bound Brook Jan. 2, Somerville 2. Flemington 3. Cliston 4. Hackettstown 5. Statton 5 Orans Co.: Torrotto, Can., Dec. 24—seek. Statistics 3. Little 17 Voc. 26. Co.: N. V. City Dec. 24—seek. Nariolik VA. 21—See. 2. Richmond 3.5.
The Vancour Co. The Guard (Acouson) Co.: Baltimore Dec. 27—week.
Wilson Orana Co.: Wilmington, Del., Dec. 27—week: Trenton, N. J., 4—seek.

MINSTRELS.

BARLOW BROTHERS' MINSTRELS. Butler, Pa., Dec. 20, Kittanning at. Tarentum 28.

BRACH AND BOWERS' MINSTRELS: Des Moines, Ia., Dec. 33-40.

DOCKSTADER'S MINSTRELS: N. Y. CHY, Nov. 19. Dec. 20.

Dec. 33-20.

Dockstaddes Ministrates B. Y. Chy, Nov. 19. Dec. 29.

Entisten and Amsoni' Ministrates: Tipon, Ind., Dec. 20. Nob'tesville 21. Craminordsville 20. Covingson 24.

Danville, Ill., 25. Williamapart, Ind., 26. Fowler 27.

Franci' Massinaria: Upper Sandbuky O., Dec. 20. It'dia 21. Norwalk 22. Cleviand 24.—2008.

Genord Wilson's Ministrates: Lexington, Ky., Dec. 21. Francison 22. Genord Wilson's Ministrates: Lexington, Ky., Dec. 21. Francison 20. See Badbad 21.

Genord Ministrates North Attleboro, Mass., Dec. 20. Independence 21. Waterloo 20.

Bit Hans. Ministrates Numerosas: Manchester, Ia., 13-2 20. Independence 21. Waterloo 21.

Bit Hans. Ministrates Numerosas: Manchester, Ia., 13-2.

Bit Hans. Ministrates Ministrates: Mac. Dec. 25.

Olincy, Ill., 20. a. a. brington, Ind., 27. New A barry 25-20.

Haverix-Clevellast Ministrates: Vockers, N. V. Dec. 20. Treston, N. J. 21. Wilmington, Del., 22.

McNam, Ranza and Ambo S. Ministrates: Vockers, N. V. Dec. 20. Genord 24. Fall River 23. Tannton 26.

Mr. Dec. 20. Haverboll, Mass., 21. Waltham 22.

Brackton 24. Fall River 23. Tannton 26.

Mr. Suttrand Stantov's Ministrates: Waca, Tex., Dec. 20.

McCasa and Vound 2 Ministrates: Waca, Tex., Dec.

ME METT AND STABLEY'S MINSTREES: Dunkirk, N. V., Dic., 52.

McCase and Vound's Minstrees: Wach, Tex., Dec. 20. Heavest, Houstones, Galvestones, New Orleans 23—4-0-0 weeks.

Rich and Subpard's Minstrees: Cincinnati Dec. 17—20-0.

San Francisco Minstrees: Alexandria, Va., Dec. 24. Annapolis, Md., 25. Hagerstone 26, Frederick 27. Cumberland 28, Washington 24—20-28.

Thatcher, Princose and West's Minstrees: N. V. City 24—20-26.

VARIETY COMPANIES.

Ha. She. Him and Him Co.; N.Y. City Dec. 17—week.
Harmon's Destring Araber Co.; Rochester, N. V.,
Dec. 26—26. Hobber, N. V.,
Harmon's Destring Araber Co.; Rochester, N. V.,
Dec. 26—26. Hobber, N. F.,
Harmon's Destring Co.; Michaeler, N. V.,
Harmon's Destring Araber Co.; Rochester, N. V.,
Harmon's Destring Co.; Michaeler, N. V.,
Harmon's Destring Co.; Michaeler, N. V.,
Harmon's Dec. 27—week.
Harmon's Co.; Michaeler, N. V.,
Harmon's Co.; Nothill, Va., Dec. 27—week.
Harmon's Co.; Michaeler, N. V.,
Harmon's C

: Chicago Drc. 17-week. Dr. Mentgomery, Ala, Duc. 19-10, m. Mine, m. New Orleans ag-work. Cor. N. F. City Duc. 10-two eccle. Senath, N. J., Duc. 17-week. In: St. Louis Duc. 17-week. Vs Co.: Chicago Duc. 19-week; Bufreleasing, Va., Dec. so, Staus-s Co.: Washington Dec. 17-

puscussicium: Lyan, Mass., Dec. 17— mastic, Ct.. 29-25. w'a Equinas: Allentowa, Pa., Dec. 17— beth, N. J., 18—week. h.: Washington Dec. 10—three works. a.: Washington Dec. 19—100 meets.
N. V. City Dec. 10—100 meets.
Co.: Worcester, Mass., Dec. 19 reland Dec. 19—meek, pv Co.: Vonngstown, O., Thec. 19— ng—meek; Bucyrus 91—meek, schield, Ill., Dec. 19-20.

An Immenso Hit.

like the hit made by the CHRISTMAS

We published an enor ion of a very large sale, but the with which the number was sought in of the country exceeded the most hopes and speedily proved that the pply was inadequate to meet the de-

ds of copies were sold on the of issue in this city. while thousands more need of in all the leading cities on al. The American News Company, our agents, were unable to keep pace with lis for more from every direction. By lay of last week-as the letter from he News Company already published lemonstrates—the entire edition was sold out. Next Christmas, bearing this experience in mind, we will double or treble this year's great

ber has aroused may be gathered from the exsions of opinion is has voluntarily elicited

m the leading newspapers of the country. We have not space to reproduce one half of se press notices in this issue, but we take ide in presenting a portion, together with a westracts from the hundreds of congratu tters that have come to us from pronals, subscribers and correspondents.

A REMARKABLY FINE IOURNAL

New York Daily News,
The Christmas Number of THE NEW YORK MIRRO nst insued, is a remarkably fine illustrated journal. The over is very artistic in design and coloring and its we well covered with the likenesses of the memhe theatrical profession. The articles—poetry s—are by Henry C. De Mille, William Winter, John, Selson Wheatrook Vohes, Nelson Wheatcroft, Edward Harrigan, aller, William Gillette, Sidney Drew, Herrmann, tinkle, "Bab," Viola Allen, allinor Merron, W. 102. Milton Nobles, Howard Paul, Tony Pastor, 18 Marriest, Sydney Cowell, Sydney Chidles, Intern, Joseph Howard, Jr., Helmann, 1982, an Marvat, Sydney Cowell, Sydney Chidley, laston, Joseph Howard, Jr., Helen Ten Brocck, Rossafeld, Frank Daniels, Minnie Maddern, C. n. John Ernest McCann, Max Eliot, Estelle, Odeste Tyler, H. S. Keller, George H. Adams, d Buckstone, Frederick Solomon, Albert Ellery, John Marvatte, France Stones, Marchaller Ellery, John Marvatte, France Stones, Albertan Comstravely, Fanny Rice and Harrison Grey editor of Tun Mannon.

Nave Fork Star,
mas Number of Fine New York Misson
illustrated, and it takes a great many
the contributions of sixty writers, whose
entified with the drama. Certain articles

A COLLECTION OF PLEASANT READING.

Beston Evening Transcript.
The Christman Number of THE NEW YORK MIRBOR lie of thirty-four pages, profusely illustrated conteniated to interest those who are concerned tage or who have a special living for the Most of the matter is contributed by people of the in the profession. Numerous portraits and e simile autographs give the publication a permanent ha. Two piness of music are also included. Altogether, a number is an achievement as an effort to produce a laction of pleasant reading. A reproduction in colors Tojati's famous picture, "In the Wings," comes

ATTRACTIVE FEATURES.

de:

ec.

ec.

.

Y.

17-

V.

25.

hiladelphia Public Ledger. 180 Rumber of The New York Mirnor The Christmas Number of Tax Naw York Marson is sich in contributions by well-known members of the theatrimal profession, crisics and dramatists. There is a brief emay on Molicre and Shakespeare by M. Countin, on article on the English lakes, by William Winter, and sturies and anecdotes by Rosina Vokea, Edward Harrigan, Nym Crinkle, Sidney Drew, Herraman, Milton Mobles, fony Paster, Joseph Howard, Jr., Franck Daniels, Sydney Rosenfeld and others. There is also a glentiful supply of poetry, Henry C. De Mille, William Gillette, Viola Allen, W. J. Florence and Ente Chaston being amone those who woo the same in this instance. Musical interests are not lost sight of, either, as Frederic Solomon and Minnie Maddam have each compased a song for the number, while other attractive features include a yachting romance by Barrians Grey Faske, the editor of Tax Minnon, entitled "In Calm and Storm." The illustrations are more.

syton, Effe Ellsler, Mrs. Alles Shaw, Alles in Allen, Loie Fuller, Fanny Rice, Florent th, "Henry C. De Mille, Edward Harringsmidd, George H. Jessop, William Cillater, A. C. Wheeler ("Hym)Crintis"), effects E. Berg, Joseph Howard, Jr., and chittenhoefer.

A WELCOME VISITOR.

Brasklys Daily Times

Radiant with the sunshine of Christmas cheer and screen with the sunshine of Christmas cheer and screen with the santiment of that season which knows no creed save that embodied in universal good will and peace to men, the haliday number of Tan Mannor comes to the Times canctum-sancturum. A more welcome visitor could hardly be imagined and one to be ranked as a foster-brother of St. Nicholan—a magician of memories and a page of fairyland. Its weakh of wit and window makes its readers rich, indeed, and calls to mind the melodies of the chimes and the days that never grow old. "Ring Up the Curtain" and usher "Rappy Thoughts" in. The corps de bailet is waiting "In the Wings." and such a gainay of stars is seldom seen, save during the jubilee when all the world as aclow with the spectacle of the "Christ Child." First on the stage is "Our Christmas Parade." which is marched "Between the Lights" and is on "The Eve of a Debus" "Not in the Text." But why mention the players or note the change of scene which follows like the heauters of a Summer shot. ation the players or note the change of scene ich follows like the heautres of a Summer sky? Read the Names of the Actors," and the Christmas itor's "little list" contains so many that any one uld be missed. To select only at random the "Evotion of the Soubsette," which illustrates how that ever little creature, like the moth, is found near the ittering taper and grows from "airy nothingness", to the fastney of the footlights, a brief comedy in reself, or "A Good Thing Dooe by a Plumber," when heradii, or "A Good Thing Done by a Plumber," when the King stopmed a war because he couldn't afford that and a plumber, too, shows how the spirit of real life is entered into by our Christmas actors. Then the familiar faces thrown on the scene, including "Augustus Pitou and His Stars," Odette Tyler, Frederick Paulding, Alice Verona, Pearl Eytinge, Kittie Rhoades, Tellula Evans, Elvia Crox, Edna Carcy, Archibald Cowper. Edwin Arden, Marcus J. Jacobs, Philip H. Irving and Virgil Tojetti are a gallery of art in themselves. But Virgil Tojetti are a gallery of art in themselves. But why spoil the play for the spectators, and to them and to our Christmas vi.itor we send cordial wishes for overflowing houses and receipts with millions in them.

Every year Tan New York Minnon, the foremost dramatic journal of America, issues an extra Christmas Number made possible by contributions from the greatest lights of the stage and the heschnows writes on dramatic matters. This year it surpasses itself, both literary contents and attractive illustrations. The as to literary contents and attractive illustrations. The Number extends to thirty-four pages, and is enclosed in a handsome cover illuminated in colors. Among those who "drop into verse," for this occasion only, are Henry C. De Mille. Love Fulter, William Gillette, Viola Allen, W. J. Florence, Sydney Cowell, George H. Jessop, Kate Claston, Emma V. She dan, John Ernest McCaun, Estelle Clayton and Fanny Ric. "says and sketches are furnished, among others, by William Winter, Rosins Vokes, Edward Harrigan Hermann, Sidney Drew, "Nym Crinkle," Milton Nobies, Howard Paul, Tony Pastor, Florence Marryst, Sydney Chidley, Joseph Howard, Jr., Sydney Rosenfeld, Frack Laniels, Harrison Grey Fishe, C. Coquelin, Sydney Chidley, Joseph Howard, Jr., Sydney Rosen-feld, Frank Lapiels, Harrison Grey Fiske, C. Coquelin, Max Eliot, H. S. Keller, George H. Adams and Ros-land Buckstone. There are two songs, contributed by Minnie Maddern and Frederic Solomon. Besides a number of excellent portraits there are some clever car-toons, one by Pe Grimm, showing the leading mana-gers of New York City. A handsome colored plate. "In the Wings," from a painting by the rising your artist, Virgil To jetti, is given as a supplement.

Washington (D. C.) Press.

be drama-Tau New Your Minnon-is at hand. It is a gem, and should be possessed by every devotee of Theapis. The first page of the cover is adorned by an admirable colored portrait sketch of a wissome maiden garden wall. The suppl ich will be thoroughly appreciated by first-nigh merous other illustrations and specially contril icles complete the number

FLEGANTLY ILLUSTRATED.

Spirit of the Times. Mission, elegantly illustrated and printed, with a copy of Tojetti's picture, "In the Wings," as a colored supessionals. Altogether, though a little too fast for the mid Missuos, the number is creditable to the taste and berality of H. G. Fiske, the editor, and will be widely

DAINTY AND AR 698133

The Christmas edition of Tiss Naw York Minson is a dainty and an artistic number. The thirty-four pages, profusely illustrated, are in a handsome inhographed cover, and an excellent colored lithograph of Virgil Tojetti's well-known painting, "In the Wings," is given as a supplement. A brilliant list of contributors, among celebrated professions is and dramatic writers, fill the pages with clever stories, accodotes and verses to the delight of the reader. William Winter writes charmingly about a trip among the English lakes; Rosins Voices contributes a ghost story; Edward Harrigan tells of Jinmie Daly's Christmas present; Sym Crinkle writes humorously about "Mr. Tack's Edo;" Florence Marryat tells of "A Garden Courtable, and What Came of It;" Harrison Grey Fishe con-Edo;" Fiorence Marry et tells of "A Garden Couruship, and What Came of it;" Harrison Grey Fishe contributes a yachting romance; Coquelin compares Moliere and Shakesneare; Minnie Maddern and Fred. Solomon contribute original songs, and so we might go on detailing the interesting things written by people who have made a name in the profession. DeGrimm's vivacious pencil has adorsed the title-page with a clever sketch of the managers of New York in contume, which is a study. All the illustrations are well done and Editor Fishe is to be congratulated upon the success of his Christmas Number. cess of his Christmas Number

ITS MANY BEAUTIES.

DOES CREDIT TO THE PRATERNITY.

Alliany Times.

A hasty glance over the copiously illustrated Christman Mirror discloses so many beauties that but a few can be referred to. One of the pretty things in it is illustrated "Autumn Times," by W. J. Florence; the more wonderful for it falls with a graceful sweep and finds a well-fitting them. it is illustrated "Autumn Tints," by W. J. Floresce, the surface more conderful the secret is set the more conderful the secret is set to secret is set to secret is set to secret is set to secret is secret is set to secret is set to secret is set to secret is secret is set to secret is secret is set to secret is set to secret is secret is set to secret is set to secret is secret is secret is set to secret is secret is set to secret is secre

BY FAR THE BEST.

Philadelphia Evening Bullette.

Too New Yone Minnon, of which that be but writer, Harrison Grey Fiste, to the editor, is by fair the best theatrical publication in this country. It has just issued at superfix printed, beautifully illustrated and interesting apon overy page. The contribution to this special issue are the leading lights of the step, and their articles are thoroughly characteristic in tope and sayir. The CHRISTHAN MINION is certainly an attentive publication and possibility interesting to these who

THE HANDSOMEST VET.

Cincinnati Times Star.

The Christmas Number of Tax New York Timeses is out. It is by far the handsomest heliday editing of Tax Mannon that has yet been issued.

SUMPTUOUS AND ARTISTIC.

Buffalo Courier.
The Christmas Number of THE MIRROR is just a The Christmas Number of Text Mannon is just at hand and, if anything, outdoes the previous holiday editions of the same thrifty publication. The issue has not only a sich fined of original literary matter, but sumptuous and artistic pictorial embellishment. It is a credit to its editor and publisher, and is well calculated to win that respect for American dramatic journalism which must be accorded within very limited circles.

EXQUISITE TYPOGRAPHIC ART.

Albany Express.
The Christmas Number of Tau Naw Your Mu of which Harrison Grey Finks is editor and proprietor and which is the recognized organ of theatrical mans gers and the dramatic profession of America, is a more gers and the dramatic profession of America, is a most esquisite specimen of typographic art. It is printed on the finest book paper and shows the perfection of letter press work. The engravings are marvels of the art of photo gravure, and the illuminated cover is a gem in its way. The literary contents are of the highest order, fully sustaining the proud reputation of this most descrivedly sopular metropolitan publication. Accompanying thisfuperb aumber is a supplement, a richly colored lithograph.—'In the Wings'—a bevy of ballet girls about to make their entere.

FULL OF GOOD THINGS.

Machelle Banner.

The Christmas Number of THE New YORK MIRROR.

the leading dromatic paper of the United States, is one
of the hands owen holiday publications that has come
from the press this season. P is full of good things from the pens of leading actors and dramatic writers.

The illustrations are superb in conception and execution. The cover is of heavy parchanest paper, and on the title papers in colors a procession of New York managers, to, artist having at oitly and with admirable genius braught out it with the despricit presentment some strik! Characteristic of the admirable genius braught out it of the admirable genius braught out it represents ballet girls 'in the day," ors, really a work of art, activaganism the ? At represents ballet girls 'in the day," which the own Minnie Maddern contributes a nor song with masic, "Area't You How, Ronerly?" Libenesses of many well-known dramatic people appear within the covers, besides a number of pages of the choicest reading matters can afford to miss this admirable number of Tun Mission.

OF UNUSUAL INTERPRET

OF UNUSUAL INTEREST AND VALUE.

The Christman Number of Tun Mannon is out. It is a beautifully illustrated folio of thirty-four pages, with articles by leading actors and pursons of theatrical co-toricty, making a number of unusual interest and value. A beautiful little chromo, "In the Wings" (on a ballet ht), by V. Tojetti, at

A MARVEL OF CHEAPNESS.

A MARVEL OF CHEAPHESS.

Spraces (N. Y.) Standard.

The Christmas Number of The New York Manon is a gem in its way. The editor, Harrison Gray Fishe, has been able to scene from a large number of people, more or less intimately connected with the stage, including members of the profession, dramatists, critics and managers, a collection of literary contributions of genuine merit, and in this way redeems the people of the theatre from the charge of being slaves to one idea. Many of these ladies and gentlemen write with practiced hands, and, as they treat of the mysteries of their fairy world, they strike many new veins of investigation. The number is admirably embellished by the new arts in illustration. A cartoon in colors, enthe new arts in illustration. A cartoon in colors, en-titled." In the Wings," which goes with the number is worth framing. The whole thing is a mary l of

A CHARMING NUMBER

New Bedford Daily Mercury.
THE CHEISTMAS MIRROR, which has just b tished, is a very charming number of an excellent dra matic journal. A pleasant feature of the Christma Number is the large representation of people cor with the drama among its contributors. Some more noteworthy articles are "Among the English Lakes," by William Winter; "One Christmas Night," by Rosina Vokes; "Fimmie Daly's Christmas Present," by Edward Harrigan; "Mr. Tuck's Edo," by Sym Crinkle; "A Garden Courtship," by Florence Marryat; a song, with music. "Aren't You Now, Housetly?" by Minnie Maddern: "Christmas Night." a ballad, words and music by Frederic Solomon, and 'lu Calm and Storm, a Yachting Romance," by Harrison Grey Fishe. The illustrations are many and good. The paper is of a high character and is one of the best of the publica-tions of its class.

published. This year's holiday edition is an much above that as that was above the average. It contains stories and articles by all the leading stage people and critics, signed with fac-simile autographs, and also many handsome illustrations, comical shotches, portraits and scenes from famous plays. With it is a beautiful colored supplement of the famous painting, "In the Wings," It is a publication that every lover

BETTER THAN EVER.

Lancaster (Pa.) Daily Intelligencer.

The Christmas Number of that excellent dramatic paper, This New York Mission, which sands at the front among journals of its kind, has sale its appearance. For years the paper has been saling out beautiful holiday editions, but the one of this year is better than ever. There are thirty-five pages in the paper, is heartful of the count interesting and in market.

OUTSHINES ITS PREDECESSORS.

THE MOST SUCCESSFUL.

Springfield (Mo) Daily Leader.

The Christman Number of Tens New Your Musson has just been irsued. It is beautifully priored and contains thirty-four pages of interesting reading matter.

This publication is devoted to the stage, and is the most successful journal of the character published.

A MOST ATTRACTIVE NUMBER.

Nemark (N. J.) Daily Advertiser.

Tim Naw York: Minnon, in a holiday editior, gay with illuminated covers and a colored supplement, farmishes a vast amount of material of interest to devotees of the drama. Portraits of actors and actremen, their autographs and bits of literary work from their your, furnish forth the contents of a most attractive Christman Number.

Elmira (N. V.) Tidings.

The Christmas Sumber of The Naw Your Memors last year enceeded in beauty and attractiveness all contemporary publications, and of the Christmas Sumber this year the same may truthfully be said. It is a marvel of the art of the engraver, and of the liberality, enterprise and distriminating casts of its sublishers.

A REMARKABLE EXHIBIT.

ents a remarkable exhibit of what the dram easion can do in the way of prose and postry, illusion and music. It is rich with the spirit and geniu of a class of people who live to emertain the rest of work-a-day mortals, and who in THE MIRROR de-

MR. HILL MAKES ANOTHER HIT.

Bridgeport (Conn.) Daily Standard.
Loon in Tim Mission.—The Christmas Numb Ten New Your Minnon is an elegant piece of en-gravers', lithographers' and printers' skill. Faces which are familiar to all theatre-goers are depicted with grea faithfulness and the cartoons are very funny. Manage faithfulness and the cartoons are very funny. Manager J. M. Hill appears in the "Christmas Parade" deneing a horapipe and playing a guitar. These are three dozen pages filled with humors, facts and fancies of stage people, and each article is signed by the writer. A

THE TENNOS SHOWS A WONDERFUL DISCO OF FISHER. It is without Venter ever inve Regish .

One of the handson. Shoridan. Christmas Number of Shoridan. It is in covers, and to ... Mare

IT IS VERY FINE.

Jersey City Evening Journal.

A Fine Buratmean Journal.—The Daw York Mranon, under the able and progressive management of Mr. Harrison Grey Fishe, has become Fishe is a Jersey City man, and began his success of The Minnon some years ago, and the paper at once felt the impulse of his shrewd management. The Christmas Number this year is very forc. It is full of cheerful little stories and interesting ship and Christmas Famber this year is very time. It is full of cheerful little stories and interesting skits and reminiscences from the pens of an army of well-known actors, authors and managers. Mr. Wheeler (Nym Crinkie), Jse Howard, Mrs. Fishe, Edward Barrigan, Rosina Vokca, William Gillette, Sidney Drew, "Bub," Howard Pani, Tony Pastor, Florence Marryat, Kare Claston, Sydney Rosenfeld, Frank Daniels, C. Coquella and a host of others have contributed to this charming number. The paper contains portraits of papular stage favorites, and a pretty bit of coloring accompanies it as a supplement.

AN AVALANCHE OF GOOD THINGS.

Youngstone (O.) Sunday Talegram.

The Countries Minnon is a thing of heauty and a joy forever. With enquisitely colored outside pages and an avalanche of good things from leading actors, actronosand journalists crowding for glace between the whole handsomely illustrated, the book, for such it practically is, deserves a library-shelf when its contemporaneous interest so exhausted. "In the Wings," a dnintily-colored hit of art, detached for framing, might worthily hang in any art gallers.

A "DAISY."

A "DAISY."

Allentown (Pa.) Chronicle and News.

This year's Christman Number of This New York:

Minnon was declared the finest thing of the kind ever published. This year's holiday edition is as much shove that as that was above the average. It contains to any dramatic publication ever issued in this country. It is a "daisy," and Mr. Harrison Contains the country. contents to any dramatic publication over issued in this country. It is a "daisy," and Mr. Harrison Grey Fiske deserves all the success which is remarding his efforts to print a first-class dramatic paper.

BRIGHT AND ENTERTAINING.

Macon (Ga.) Telegraph.

The Christmas Number of Tun Naw Yone Minnon is an artistic and literary gem. It is adorsed with lithographs of a number of stage favorities and filled with a variety of contributions from famous ladies and gratiemen of the profession. These cover a wide range of experience, reminiscence and facey, and make up one of the brightest and most entertaining holiday publications we have seen. It is accompanied by a hand-some colored plate of Tojetti's famous picture "in the Wings."

then A. C. Wh

THE BEST ACHIEVE one of the handsomest publications that to the exchange dask of the Commont more ambitious attempt in theatrical accert bear made, accept in the

MORE BEAUTIFUL THAN ANY.

Sanger (Mr.) Commercial.

The Christmas Number of Para New You
a more beautiful than all the previous helida their eigentures. There as Paulding, and emong the Banger of partibutions in Two Mannes is Fra-centributions in Two Mannes is Fra-

EXCEPTIONALLY ATTRACTIVE.

The Christmas Number of Tun Naw Vo. for the current year is more than usually. The letter press is bright, the illustrations and effective, and there is a colored which is full of action. The en Mannon, by the way, celebrates of this excellent dramatic sheet.

Madison (Wir.) Daily Domeral istmas Number of Time New Vo in, without doubt, the hands in this country. The nce of much labor and shift. Be

Boston Com he reading public, it will hall with gation of stories, shotches and ga-men and women that the studer count

Dayten (O.) Daily Her istone Number of Tax B for sill, which is just out, to a work of art & for cover. Filled with bright, original and a of pross and verse, from the pass of enthers or in the dramatic world, and being characteristics.

New Year.
I beg to congratus
sellence of the g bers of the Kin

not equal to the demand here. S. S. Conners, Westfeld, Mass.

A marvel of beauty. It meets with general appropriate through the City of Churches. F. T. Honton, Break through the lyn, E. D. The num

The Christman Number was a gam and the cust versary number equally interesting. What is gen thing it would be if all theatre-goers would get the dramatic news from Tex Museon instead of realing the sensational two distances of the sensational two distances.

A. M. Muse, Lancaster, Pa.

Allow me to thank you for the two hast capital over issued. With H. NGGown, Urhans, Q.

over insued. Wraz H. McGown, Urhana, O.
At it is a masterpiece in its way, and its my opinion is
surpasses any of its predecessors. The supplements
beautiful and appropriate present to your many falsal.
It is sure to adors the wells of many actors' deep below
the year is out. Runerand Chances.

Your annual "Beachearung" is a feast for the visc
some and the opicit within. Honour one about on
between the literary and pictorial contributors. In
but a confactors here ligne could have offered and
ment. The theatrical profession may look up to you
work with well-justiful pride. Year anniversary as
her also cash forth singers admiration. The Ptim
progress and development are simply grand. I

HOWARD'S TALK.

THE WRITER DECLARES IS A TOWARD THE CANTRALIZATION IN A GOVERNMENT—THE PROTECTION GUILDOWN.

It is a very cold day when the dramatic or set preferries fails to furnish our metrotion companyon with a dish of goody. As,
a consultad families, the remains of to-day's
size of test are covered up in polatable hash
a covery morning so after the first announcemorning on after the first announcemorning on the part of manager or actor,
to have drillets or bashes of it over and over
spin. The weak is especially prolific with
the highly important futurnation that a burspin action has run off with her lover, that
a questic singer has been misused by a
silice employer, and that a stroling contestion
to approved upon the street in clothing well
to the of a decidadly load and impressive

One would think, first, that actors and again as the only people worth talking about a till this great busy, active, pushing enterphing world, and that acrospeers are published for the express purpose of perpetuating the distage of actors in grivate life, cather than this estimates upon the public stage. It must be conscided that actors now and then draw a very long how, and are themselves to blance may much for the contempt with which they

I was very much interested on Saturday last, when a gestleman, high in the journal last posterior, repeated to one a story told the by an actor, and which he firmly believed, and candry one-croppings disclaned to him the two characters of the party he had entertained, a tally which Muschaness would have cavied, a stary, the horizon of whose encodacity has story, the horizon of whose encodacity has story, the horizon of whose encodacity has story, the horizon of whose encodacity has story the condition of which the children of the daughtful, and is worthy of encodes of the daughtful, and is worthy of encodes.

Anthy factige born citizens, having long control to that America was a good complete for them, satisfable for the property of instances in the property of the satisfable for the satisfable for the property of the satisfable for the satisfab

The Company and the brought by any day of a great of the color of the tens politicism, and the color of the c

The last way to make a law offices is to ex

Charles, is completed with this law which publish imported lather under contract, the publish imported lather under contract, the publish and contract, the publish of one of our contract of a pusce in large. The charles and the publish the contract of a pusce in large. The charles for charles the law, and applied to be assertion that the publish plane to that compares contract by the publish plane to that compares contract by the publish plane to the compares contract by the publish and contract by the publish and contract by the publish that the contract by the publish and contract by the publish that the contract by the publish of the contract by the publish and contract by the publish of the contract by the publish and contract by the publish that of a latter, a should be contract by the publish that of a latter, a should be contract by the publish of the contract by the contract by

There is anything that American should be generaled, it is that eacher the constitution of the personal of the personal of the constitution of the constitution of the constitution of the constitution of the conjugates, of the conjugates of the personal or through the constitution of the conjugates of the conjugates of the conjugates of the through and the foreign constitution of its Lapland, all we sak in that foreign personal is constituted in Lapland, all we sak in that foreign personal is constituted from our boundaries, published in Lapland, all we sak in that foreign personal is constituted from our boundaries, published or in Lapland, all we sak in that foreign personal is constituted from our boundaries, published or in Lapland, all we sak the foreign personal constitution of the constitu

residents, am I, because he is a foreigner, to eachew him? It in any line, whether it he cookery or mimicry or peaching or teaching, or the writer is his study, or the plander in our courts of law, or the shover of a plane, or the server of a scene, or the interpreter of worth of wit and wisdom. I find superiority here rather than there, I take superiority. It makes no difference to me, and shouldn't to Mr. Aldrich or to Mr. Merry or to Mr. Anybodysias, what particular part of God's footstool found him born. The fact is that being born, he is free and equal in his right to the pursuit of liberty

But there is another point of view.

What's the matter with these twelve hundred actors? In the first place, who says they are actors? If managers deem them actors, they would find employment, and if the managers found that the public regarded them as actors, they would very soon he put upon the salary list, and given significant work to do. As in the case of critics the caustic Disraeli found them to be men who had failed in literature and art, so possibly these actors, who desire to amend out laws, and who go pleading to Congress in a cort of boby fashion that they can't get saything to do because other people do it better, or do it as well on cheaper terms, lay themselves open, very decidedly, to the suspicion of failure in art, if not in literature. What would be thought of a writer, a journalist, or an author of any sort, who should go to Congress and say that Englishmen wrote so much better, or could afford to do it so much cheaper, that there was no chance for an American on the daily press or in the marts of literature? It assume that the stage is like

There is plenty of room at the top.

Has who have anything in their heads find plenty to do with their heads. Actors who complain that they are not cast for good paraser exactly like newspaper men who grumble about "favorities." That managers do exist who are charmed by a creity face, who are influenced by social tactics alone, would very soon come to grief. Ho woman retains her position in her profession ruless there is something in his. Ho man finds content tender of employment in his profession notes there is something in him. All the congruent this side of the esernial uphere consider tindner a manager to give an actor employment, and cast him in pieces to be produced before the public, unless be had the brains, or whenever the qualifications may be, and, on the other hand, all the congruence this side of the same place couldn't discusse a manager from giving a good part, from giving steady compleyment, if he wished to have him in becomparent, if he wished to have him in be-

Were the publics of our enterpress theory was a supplied Comment to a supplied Comment of the opening

Boy that is govern 1983.

Boy that is prof. Busels, managers, te flapgoverning have read to drop houses, he flapgoverning the flavor and Lords, mond her that there there are Lords, mond her that the flat Tarier, managers, the flat of the lord A Came of yearney to be a few and A Came of yearney

description and they of under the iron hand the allegate and they of under the iron hand the allegate from to them ambition after a faithful from the their fact of the allegate from the country. How it is calculated that everyone of the is worth a thousand dollars to the country. Does he bring it in his clothes? Ho, but in his tensway arm and in his enliwart hand. How and then they bring a poetine of it in their well-developed heads, but not often. What do we do with them? Do we patition Congress to turn them back, or do we extend to them the right hand of friendly conduity, and ony: "Welcome. A man's a mon for a sure for a sure of one; "Welcome. A man's a mon for a sure for a sure of one calculated and one; "Welcome.

of ear; "Welcome. A man's a man for a last. There is room to quere. There is room to quere. There is operaturity for all. Intelligent industry will make as the one of us." Yet this committee would aid the hand of tan against a class of man and woman, upon whom they should look this paculier favore.

I know there is a general feeling in the community that the average actor is bullow the community that the average actor is bullow the usual intelligence, that he is but a purvet to repeat worth set down for him, by another, is such fashion on his stage moneger may direct Undertanately these are many instances which can be used as illustrations of this libel upon the profession. Undertanately, too, the buringue successes of the day, introducing to us a case of stage fath dependent entirely upon their horse and their figures, afford other illustrations of this libel upon the profession, but you and I othe laws known them for young who have associated with the high and the low, act with footlights between us alone, but is social converse, know that actors, like every-body edge, are good, but and indifferent in their montal, moral and physical equipments of the crust, cut down to the very sogginess at the bettom, would disclose human strata absolutel like those of every other loaf known to the relating season to the developments of the sous of God. They are or better, no worse, to brighter, so daller, the anybudy cite, and all this fictitious clamour the tondy writes and gold flatteress and hiredeath envise wellow and gold flatteress and hiredeath services on the common services and it paid that there are discount or the sous of God. They are or better, no worse, to brighter, so daller, the anybudy cite, and all this fictitious clamour the tondy writes and gold flatteress and hiredeath services of the sous of God. They are or bester, which, I should think, to the common service of the sous of the contract of the contract

The large we find men of standing in their profession, down upon their metaphorizal incess, complaining that they can't get anything to do, and that there are twelve lampires of them out of work, and all because a few actors and thegan and fiddless and corner players are imported from across the deap bias can, which teams upon its beauss every year of half million of exadences from lands, which the committee thousalves were glad to for substances from lands, which the committee thousalves were glad to for substance ledustry, which have combined to make the committee to exceessful that they can afford to take time from their preming engage means in order that they may beg and petition and implore the authority of the United State against their fellow man.

wen't do.

Now and then, so in Faunt, for instance Mr. Stanton's ballers are excellent, but as general thing they are not up to the sands of the average high bicker.

I met that chriting artist, Joseph Whitin in a very dark circut a few nights since, but he offered to prove he lived there, by institute one in to "try a little contribing," he was her craftly acquited on the spot.

that although limited is full of beggars, Irishmen des 'icare to be seminded of it. So he cut the beggar scenes out of forgates. He has greaty improved the place in many wors, but I sai take no stock in an Irishman's hug-rah for apoliceman.

Wasn' it easher crust for Oakey Hall to cable to the *limits* that Herbert Kelcey was a £4 a neck ager in London?

The Crystal Slipper appears to fit the public note.

The smile with which Brother Frank Sanger released the multitude that throughd his

armories was wide and suggestive.

John Buff, the good old-timer, has been out dhiller some works. I am glad to see he is

admiral on the stage!

The World was very badly sold recently by a way, who sent it an accestic originally published in Godoy's Lady's Book twenty-eight years ago. And it wan't nice, either.

Professional Doings.

-Loves South is playing leads, and Walter S. Woodall inding javoulle with Thomas, J. Farron. -It is reported that Rainer Hilliand and John Mason are going to form a partnessing for a convering tear. -Louise Search has replaced Liby Peat in A Mildernmer Night's Dress company. The latter joins the

-Manager P. Harris has open time at his Academy Minic, Baltimore, as follows: Two weeks in February and one work in March. This gap was caused by acceptions having from taken off the read.

-Fluorice Mysti: has been capaged for A Branch backer and his claused with the measure of that

Frank Lawton have signed for five years.

—Ancie Pinley includ: the neededs of Pinley to see her in Zarahat week. One of the hops presented her with a hongest and she remerbed him with a bin.

Miss Punley donated a handsome sum to the New-tone Miss and Pinley.

—Notwithstanding the same approach of the halders, Mart. Unaley experts that the business done attacher's its elivit in all that they could sak far, and that Millerigan inthoroughly satisfied with his new departure.—The associates which was known against Gony Wilson's Minestells in Cleveland was for an old del contracted by Berlow, Wilson and Rankin, for which Mr. Wilson was not legally exponential. As some so these attachment was removed.

—Heavy Lee has avanged with 4. M. Palmer for the graduation of The Cavalies, by D'Ennary, at Palmer's Theater on March g. The presentation well be a very claborate one, with new acrossy painted by Richard Mandam, new marks by Max Marciark, and a strong control.

The Haytian war has interfered comordint 74th the plans of Lair Fuller, William Horris and the supporting company, with wars preparing for a tour of the West India. The William have prevented attenues milling suggesters, and the place; will not, therefore, and still nost Specialty.

D. Messan have cade the greatest hill a second of diseases of Springfield, Mo., theatright. Lest we have anyone and leading citizens of the town signed a sp., for the stam to remain a second ought and greatest a Merchant of Venice. To exceed to this petition the cascalled quotier date and appeared to the capacity of the Grand Opera House.

Brass Minhoy have arranged a pleasant corprise for who vist the Bljan Theatre on Christman Day, I las than a thomast constant will be given owny at a matter to all the index and children who cater that thom, and the accessors of the gallary will be go mated with gifts as well as those who enter the p quest. Hr. Ledlan, eather whose direction the article wave bought, his under above direction the article wave tought, his under above course to \$r_a\$, and or site of fails, dreamed and underwood, scrap bands, our graph and glaburgraph althous, paint hours, tops, jun ing juris, intilderwoon, hours of candios, etc.

MIRROR LETTER-LIST.

as jummed or written application. Letters asserted to the public and wealth for will be returned to the table of the control of the table of the control of the table of the table of the table of the table of ta

Landing, W. L.
Lardinge, W.
Leiching, W.
Linnie
Holling, D.
Hormand, A.
Hornard, Miller, Mand
Mirtille, Mand
Mirtille, Mand
Mirtille, Mand
Mirtille, Mand
Mirtille, Mann
Hordine, Chan,
M.S. count, J. P.
Hordine, Machille
Hornard, Hartille
Hornard, Hartille
Hornard, J. H.
Horling, J. W.
Horrin, W.
Horrin, Hartille
Hornard, Labb
Hornard, Labb
Hornard, James
Hordine, Labb
Hornard, James
Hordine, Libe
Hornard, Maggio
Hordine, Libe
Hornard, Maggio
Hordine, Libe
Hornard, James
Hordine, J. V.
Horio, Hartille
Hornard, Maggio
Hordine, Libe
Hornard, J. W.
Horling, Hartille
Hornard, J. W.
Horling, Hartille
Hornard, J. W.
Horling, Hornard
Hornard, J. W.
Horling, Hornard
Hornard, J. J.

se, W. T.

set, J. E.

set, J.

Edit, & E.

Colter, Mrs. Eve

A GREAT CHARACTER PART PLAY.

THE CAVALIER.

By H. D'ENNERY.

Palmer's Theatre, March 4, 1889.

Chrisimas Number

OF THE

NEW YORK MIRROR.

CONTENTS:

COLURED FRONTISPIECE.	
CARTOON: Our Christmas Parade	C. DE GRIMM.
BETWEEN THE LIGHTS	HENRY C. DE MILLE.
AMONG THE ENGLISH LARES	WILLIAM WINTER.
ONE CHRISTMAS NIGHT	
THE LAW OF THEATRICAL CONTRACTS.	
JIMMIE DALY'S CHRISTMAS PRESENT	
Illu-tention by Burt	
A CHRISTMAS ROSE	
A CHRISTMAS ROSE	LOIE FULLER.
A DEADHSAD BENEFIT, Illustration	
DIABOLISM ON THE BUSSIAN FRONTIER	HERRMANN.
A GOOD THING DONE BY A PLUMBER	WILLIAM GILLETTE.
BUBBING IT IN	SIDNEY DEEW.
EVOLUTION OF THE SOUBRETTE. Illustration	F. W. MONAHAN.
MR. TUCK'S BDO	NYM CRINKLE.
Restation by Residen	
TEMPUS FUGIE. Illustration	BUDT
BAB'S BABBLE	DAR
	DAD.
Illustrat on by Burt	
THE PALL OF THE OLD WILLOW	
UNE PRTITE CHASON	ELEANOR MERRON.
GLAMOR OF THE STAGE, Illustration	F. W. MONAHAN,
AUTUMN TINTS	W. J. PLONENCE.
Headpiece and Marginal Embelli-hment by Daccke. WRECKED GENITYSES.	3.
WRECKED GENTUSES	MILTON NOBLES.
THE FRENCH DRAMATIC REVUE	HOWARD PAUL
MV PIRST SHOW	TONY PASTOR
BY PIRST SHOW A GARDEN COURTSHIP, AND WHAT CAME OF IT	PLORENCE MADRIAT
Illustration by Bust.	
RUBINSTEIN	
BUBINSTEIN	SYDNEY COWELL
THE OLD DROP CURTAIN	GEURGE H. JESSOP.
Illustration by Dandle.	
SOPPITO'S CHRISTNAS EVE	SYDNEY CHIDLEY.
Illustration by Henry E. Hoyt.	
WAITING	KATE CLAXTON.
THE SPECTACLE IN TRANSIT,	IOSEPH HOWARD, IR.
Initial Letture	
VARIETY ON "THE SLOPE," Illustration	MIDT
SPIDER, A GIFT DOG.	
Mustration by Monday.	SIDSEI RUSEAFELD.
A PARDONANLE WISTARE	
A-PARDUNABLE BISTARE	FRANK DANIELS.
THAT'S WILY. Illustrat co.	ZIM.
AREN'T YOU NOW, HONESTLY? Song	MINNIE MADDERN.
Elisantian by Darche.	
IN CALM AND STORM, A VACHTING ROMANCE	HARRISON GREY FISKS.
Illustration by Rodfish.	
MOLIERE AND SHAKESPEARS	C. COQUELIN.
ANOTHER VIEW	EMMA V. SHERIDAN.
AN INCIDENT IN THE LIFE OF MONSIEUR DUVAL	
Dineration by Duccie.	
MY BIRTHDAY BOOK	MAX RIJOT
A BIT NEAR NEW ORLEANS. Illustration	WALTER BURDINGS
A TELEGRAN	PETELLE CLANTON
THE ADVENTURE OF A DRESS COAT	CORPERT TWO CO.
A CHAPTERIAS LANDSCARD	W. C. STILLE.
A CHPISTNAS LANDSCAPE	M. S. RELLER.
TH EVE OF A DEBUT. Blustention	A KUNKEL
NOT IN THE TEXT	GEORGE H ADAMS.
CHRISTMAS NIGHT. Ballad	PREDERIC SCLOMON.
BIS POINT OF VIEW	ROWLAND BUCKSTUNE.
CLOSING SCENE IN PHILIP HERNE, Illustration.	
BY THE LACELET	NAM CLINKLE.
Intel ishment by Darche.	
THE CHLARGED CAPUT. Illustration	RAWSDEN
PREQUENTLY SEEN. Ithuttation	W COATER
AT THE BANQUET	ALBERT & BESC
Libits Dark	ALDERI B. BERG.
Initial by Dacks. THE BALLAD OF BARBARA DENE	
THE BALLAD OF BARBARA DENS	SYDNEY COWELL.
THE SLEEP-SEEKER	MARIE PETRAVSKY.
IN AN OPERA BOX	A.C.W.
Illust ation by Burt	
SOLILOQUY OF THE OLD HAT	FANNY RICE.
Illustration by P oche.	
THE ACTRESS WHO MELTS INTO TRARS. Illustration	MONAHAN.
EDITORIAL:	The state of the s
Greeting-Our Illustrations-Notes "In the Wings."	
PORTRAITS:	
Augustus Piton and his Stars-Odette Tyler-Frederick	Paulding-Alice Verono-
Pearl Eytinge-Kittie Rhoades-Tellula Evans-Elvia Con	Film Com Anchibal
Company Relation Andrews Co. A. A. Co. Co.	
Gowper-Edwin Arden-Marcus J. Jacobs-Philip H. Iro	ing - Furgit Topili.

"IN THE WINGS," by V. TO ETTI,
Accompanies Each Copy.

. * The Christmas Mirror consists of 34 pages, entlosed to an artistic lithograph

Price Twenty-Five Cents. For Sale by all Dealers. Copies mailed post-free on receipt a price, from the Publication Office, 145 Fifth Avenue, New York.

A HITO SOPERA HOUSE,

Free-class Antractive to Thinth-giving
the H Alday. Address C & NY BRS Mar.

CRAND OPERA HOUSE.

LONGILL, Level J F. O Nella, Manager
From Theore is the Son he excepting ner, c moted of the losing stars and menagers that hore
and Chale ton the year. Par in anothe to the parties
that on signe on he calling this a cheep price rouse,
reserving net has companies used capity. For some
forms address. J F. O NEILL, Manager,
W W RAND of L. only Bona lens. New York

DOWAGIAC OPERA HOUSE

PROPLE'S THEATRE.

WALKER & GALLAGHER, Lourse and Man Electric Light. FOPULATION, 40,000.

•

WALERS & GALLAGHER, Managers

F. PRICTUR'S

F. OFFIG. AL LIST OF THEATRES

AND OPERA HOUSES

PLATING PINST CLASS ATTR CITUMS ONLY

AT REGULAR PRICE.

By Butte's end St. Theatre,	
F. F. Proctor's Thransa, Brauk	1
E. F. From t's Celerana Shea-	Weres heb at hen
F Presser's Gund treess. House, thidgeport Ct.	Jan 10 11, 12, 17 18, 19, Feb. 4, 5, 6, 12, 18, 14
Grand Olyesa House, Reston.	And the second second
Open Home, Hardard, Ct.	Frb 7. 0, 9, 4, 15, 16,
Epo, Mass.	Jan. 14. 5, 10, 21, 22, 23, Feb. 7, 12, 12,
Brover's Grand Opera-	fan 4 Peb 10, 19, 20, Mager 21 22, 23
Hone, Lanca-ter, Pa.	81. 10 11 15, 14, 17, 81. 1-6, 14, 15, 16, March 18-week.
All Printing for my different ha	uses must b delivered

M AN OFFICE, ALBANY, N. Y.

HAMFLEON, OHIO
MUSIC MALL
Sures a, ma. Opera chain; screen full and complete
Both pages. Will rent crish a Singe 122.5.
HATZ-FI " ANDROFE

MATERIA MOUSE.

METERO OPERA HOUSE.

Man line D I. & W & time R R. I libras-five miles from Hasheart Cycline hall-housed system, all on min-stem to the miles from the librased system. All on the miles from the miles as the cars, where are not forly one attractions as the cars, where are to the not do to the cars to be an indicated as the miles of the mil

MEINNA, N. V.

B-NT'S OPERA HOUSE.

I. MA-THE E.

I. Was an included the control of t M. J. WARTTENE Lockport, N. V.

MB3.A S WORGAN ou South the L Philadelphia, Pa Bird class Professional Boarding II use. Irras undersie. Will contract f e large companies. WASHINGSON C. H. OHHO Music Hall, A d Subb. danger. Sesting 6x; pap 6,500. Send do. Addres J. S. Knight or A M. reubba.

VORK OPERA HOUSE, remain in case of 25,000 population. Seating to 1500. Every med-ra-stage appliance. Every machine shape and mercantile B. C. PENTZ, Monager.

ALFR. VINCENT. Character Comedian. Comed und alim. Il sengtard Address 641 Paul street, Philadelphia.

Buston COMBINCO . H. Price Webber, manager. Foun-eath season. Organized May 24, 1874. Per-ment address, Augusta. Me., or one Washington stress meet, May.

C. H. MULMES, Lyric Tenor. At liberty.
Address care & F. BEN 1498.

Address Care & F. BEN 1498.

Address Care & F. BEN 1498.

DIVORC'S—A. G MODRICH Attronry at-Law ray thearness St. Chicago; advice free; ri year distince; tils in-sa questy and regarly in-macked

W DENHAM ROUNE
As Kancy Dunks in A Logal Wreck
Madison Square Phen'm.

.

hall

nt,

pled

pre

G PROBERT LEONARD Spionraing in Fug-land Address case Dr. Anderson, The Towers Upton Pars. Roses

HUMBERT HALL WINSLOW, Dr.matist.
Author of C. op of the told Block, est
Address 32 W. aght Street, New York.

Justo Luthart. As Seth Presse in H. B. Sear-9-919-0.

ORN SAFENDARS, Singing Comedian Come Open, Burle que Fasce-Comedy. 48 liberty after E. S. Adfress 41 hast 14th threet, New York.

Arthur Retun's Company.

At Sangle Hov.
At Famorah in Theodora.
At runs yo Ran tight Short, N. V., or Mounes.

Disentaged Address Mrs.

SONRE HEAND.

Falle of Harlingham with Fascination Co. MATHEME STELL, NOACH COSTRANDER.

**Concert. Opera and Control.

**Address Desver University, Desper. Colorado.

MANIE GREEN WOOD. Prime Donna Segrand
Grand and Comic Opera.

Address Museum.

Francis E. Reiter
AT LINERTY.
AT LINERTY.
AT LINERTY.



Gungmications care of the JACOBS

HELEN SEDGWICK

BOLOSSY KIRALFY

THE WATER QUEEN,

do you think of a Sp. Pantomime? "I GUESS YAAS!"



Mr. Percy Hunting

DR. JEKYLL AND MR. HYDE.

EUGENE A. McDOWELL

T. D. FRAWLEY.

SPECIAL ENGAGEMENT WITH

ROBSON AND CRANE.

George II. Rareshide. LIGHT COMEDY, JUVENILES AND SINGING Season 1886 7-6 9 with Newton Bern Lord in Lord in Co.

Address Misson,

David R. Young. racter, CUNNINGHAM and PLON

IN TERRY THE SWELL. Phil. H. Irving.

SEASON 1888-80. Manager and Treescree H. R. JACOBS LIGHTS O' LONDON Company.

DISENGAGED.
Joint Engagement Preferred.
WALTHE STEPHENS Assistant Stage Manager
(fild Man, He wes or Character parts
(Fild Man, He wes or Character parts
(Fild Man, He wes or Character Manager Lady,
Fild Stage Manager Manager Charage, fil.

NOW READY TO BOOK Four Positive Attractions!

FOR NEXT SEASON.

HE, SHE, HIM. HER. Supposed to be a Speaking Port more GFO GF B ADAM as oby The conedy success of the present year, cullaged and embellished to next season. ZOZO.

Most successful of all spectucular plays. Powertees for next year and all new cornery. I Hilbert. St. Arts. Names turnshed confidentially only flaying California THE BIG UNCLE TOM.

freat stor cost and car loads of scenery. An entirely we deputate Clay M. Greene's alersary moster proce. Planed New York ore, or sty. Breenews the first linearing. Wonderful products in. Book no other

ONLY A FARMER'S DAUGHTER. Gring on forever. Son one day to New Haven. The Vacuar Is saity. Bit AvClift it Evilance, as the stead adventures. Every nanoger this year empirical at the great this area. The manage always. Twelve years unparalleled re cipits.

Asymptometric for MISS LPE EAMAR in FATE, MOSTAR VI THE CORPOSAL and ONLY A WOMAN S HEART not yet ready incraniconcerness.

KI not yet reary turanscure ment. C. R. GANDINEN, Souton. C.m. BATONS GRIMES.

(GREASE PAINTS.) Bising Dorn, 27 Rue Grenier, St. Larare, Paris, Fards, Rouges and Slanc, pour Ville et Thearse.

Ac Improved Astule, agreeably perfumed and harmless.

Consc Owner Tingar 2, April 3, 409.

Please send me a box of your floor Stake. I wink them very excellent and much our environment of the like Files Piles Russes.

Various Like Priors for a were and I hasten to suncerely present you a law conganitation. EUGEN& to ARRAA D.

EUGEN& to ARRAA D.

Pholesale Agents, 56-58 Murray St.

THE RESORT OF THE PROPESSION EUGENE RREHM.

ALSO NOTARY PUBLIC.

COPYING. MRS. H. A. RICHARDSON

THEATRICAL COPVIST AND TYPE -------

Mr. JOSEPH H. MACK.

t Production Ever Giver Spartacus - Gladiator

folios Casar, Othello, Ingomer, St. Marc.

MAGGIE MITCHELL

"RAY."

Time All Filled Company Compl

Notice to Managers.

gers of Theatres are hereby notified that ANNIE PIXLEY

M'LISS.

Walter Gale.

"HAPPY JACK"

ches, etc., addition 124 West 23d Street, New York.

EDWIN ARDEN. EN ROUTE IN BARRED OUT

A GRAND SUCCESS. DAVENPORT.

LA TOSCA.

MISS DAVENPORT, KLAW BERLANGER 23 Fast 14th Storet, Rev You Florence Hamilton.

SUPPORTED BY HER OWN CO.

Ed. H Van Veghten.

A. L. Southerland.

Address Mys

Blanche Sherwood. SINGING and DANCING SOURRETTE.

Permanent address, stig West rith at. Miss Eleanor Merron. EKADING. Facey Davenpur Company

Eugene A. McDowell.

Fannie G. Be, nard. JUVENILES, SOUBRETTES AND BOVS, is Libe.ty. Address noy West 14th Street.

Miss Emma R. Steiner. fusical Director and Composer

Address STEINWAS HALL New York, Marie Carlyle. Soubertte, Ingenie, Characteristic Corp and Disease. Address Masson.

Sydney Chidley. SCENIC ARTIST.

J. W. Carrell. red Business Manager and Advance Agent. Address Actors Fund.

Virginia Marlowe. MARGARET MATHER COMPANY. Address spe South 5th St., Binoblyn, E. D.

Lizzie Evans. E E CATLANAY, Monag Address Havin's Theore, Cincinnati, O.

Jao. W. Jennings.

Clay Clement.

Floy Crowell.

MISS

Frances Bishop.

M'ss Hishep begs to inform managers that she has no strection with Muggs' Landing whatever.

Joseph Adelman.

LEADING MAN

W. A. Whitecar. THE FUGITIVE.

Carrie Daniels.

DISENGAGED DEC. 12. Teilula Evans.

USTANE.

HAYMAN & GILLETTE "SHE" COMPANY.

Miss E. V. Sheridan. THOMAS KEENE COMPANY.

Kittie Rhoades. MAY BLOSSOM.

By permission of Gustove Frehman, sidress W. R. WARD, 14 Hoffman St., Aulura, M.V. J. C. STEWART'S TWO JOHNS

COMEDY COMPANY.

A Q SCANMON, Mai Dan Collyer.

COMEDIAN. AT LIBERTY AFTER JAN, 5, 1899 Miss Helen Lamont.

STETSON OPERA CO.

William Blaisdell, Jr. nging Comedian and Groceso

S coad Season with SKIPPED BY THE LIGHT OF THE MOON CO.

Isabelle Evesson. AT LIBERTY.

Walter B. Woodall LEADING JUVENILE.

Laura Booth LEAFING with THOS J PARRON

Fanny Gillette. AT LIBERTY.

STAGE MANAGER with MMS LANGTE Mr. William Friend. NGING COMPRIAN Great success with Past a Lo New on tour through Regland and to read Addressare "The firm," London, England

Wm. H. Young.

Patti Rosa.

Edwin

W. T. Carleton.

Edward J. Hassan

PROPRIETGR AND MANAGER

ONE OF THE FINEST

Melbourne McDowell

SCARPIA. La Tosca Season

FANNY DAVENPORT.

Kate Forsythe.

Miss Adelaide Moore. Idres, or Sabbury greet, Strand, W. C.

the street, Rep Forb.
Attorneys, dOWE & HUMBEL. Beatrice Lieb.

leading with THE PAYMASTER Co.

Alice Vincent.

Frank L. Davis.

Marie Dudley.

ALONE IN LONDON, 1868-60.

Mr. Alfred Avres 124 WEST 15TH STREET. Author of "The Orthopiet," "The Verbale," "The Northale," "The Bosentain of Eccution," "Consess Without a Master "ec. ELOCUTION ANY and DRAMATIC INSTRUCTION

Edward Rose

BOSTON MUSEUM CO. 1804)-HELD BY THE BY Address Semmends and Bases or J. J. Se

Verner Clarges. At Liberty until September. Next Saxion with tel® CHENLAN, Address care N. V. Managany' Euchongs, any Si op, or Stemonds and Hours;

Kathryn Kidder.

Frederick W. Bert-

Herne's Hearts of Oak.

Mrs. Augusta Foster. HEAVE SEADING

ULLIE

AKERSTROI

IST ACT.

HINDOOSTAN

Complete Changes of Scene Full View of the Audience. RAND HINDOO BALLET

> 2D ACT. LONDON.

ly and Coat a Trick

3D Act. ICDERN GYMNASIUM. All Trick Scenery. Grand Gymnastic Ballet. A SPECIAL TRAIN OF FIVE CARS.

Two 60-feet Cars (now being built) for Scenery, One for Baggage, One for People, One Sleeper.

One of the GREATEST, GRANDEST and most GORGEOUS

of Spectaculars and

New and Original Scenery, Properties and Costumes. 25 CORYPHEES 5 IMPORTED SPECIALTIES. 58 PEOPLE.

Every Sheet of Paper Lithographed. Every Piece of Scenery Carried. A Weekly Expense of \$2,500.00.

C. A. and J. G. MILLER, Proprietors and Columbus, O. Banages Entire tour under the) direction of

in Popularity and Profit Each Succeeding Year.

NOW WORLD-FAMED AND NOTED.

THIRTY HUMANELY EDUCATED HORSES, PONIES AND MULES.

the Year, having attained a Success unequaled in the history of American Amusements Equipped with Three Magnificent Palace Railroad irs, built expressly for and owned by this company. Accompanied by a Superior Orchestra and Mounted Military Band.

Owing to the great success strending this Organization, a number of inferior companies of so-called Educated Horses bave temporarily me to life. Managers having contracts with this attraction are requested to read them over before booking any of these affairs.

D. M. Bristol, Proprietor.

JOHN C. PATRICK, Manager.

CALCIUM

Electrical

MAMMOTH

All carried with this

LIGHTS

Effects!

A NEW PLAY, written by MR. LEONARD GROVER, for

A. MACKAY,

Strong Supporting Company of Well-known Artists has been Secured.

Tour will be begun on Jan. 1, 1889, under the direction of Mr. SOL. BERLINER. Managers having open time please address

JULIAN MAGNUS, Business Manager, care Dramatic News, 1162 Broadway, New York.

OPEN TIMES. for Grand, Kansao City, Mo. at pt Jan p 8 a m. m. o. pt 6

HARLEY MERRY & CO.

DOBLIN, Tailor.

854 BROADWAY

Ale Importes of Scenic Centres and Co Sie the Cappe in the Vell.

CRAWFORD CIRCUIT.

WANTED. First-Class Attractions. BON-TON THEATRE

CANADIAN TOUR

Barnes-New York

CASPER The Yodler.

P. E. PROCTOR SV. N. V.

EN TIME!

A GRASS WIDOW.

Core A. S. Sop's Prysing Co., sp East 17th Sop Vall, N. V.

PARSLOE

Globe Theatre, London. MR. MANSFIELD

And His Own Company transport of the land august Mr Sandad day to America by April 1940 To B P. Pittle, Hange. LELAND OPERA HOUSE

Albany, N. Y.

MRS. R. M. LELAND HAWTHORNE

COSTUMER.

10th Street, New York

BALL COSTUMES Fourth Avenue, New York.

THE EAVES COSTUME COMPANY

A CHANCE TO MAKE A FORTUNE.

THE BANDIT KING and THE CATTLE KING.

JAMES H. WALLICK.

Alliang, N V , work Doc 17; Newark, work Doc as

THREE SPLENDID OPEN DATES.

HARRIS' ACADEMY OF Baltimore, Md.

hen of the read, I have up a TWO WEEKS IN PERSUARY and ONE P. HARRIS

Ninth Street Theatre KANSAS CITY, MO.

OPEN WEEKS--February 4, March 4 and April 29. Good comedy preferred Write or telegraph to
A. JUDAH, Manager.

Noble Street Theatre

ANNISTON, ALA.

Now Booking for Season 1889-90.

The Youngest, Most Beautiful and Talented of Stars

LAVINIA SHANNON.

THE MYSTERY OF AUDLEY COURT. desi ay to both this gregous all addess GILES SHINE, Manger, so per cente is World na a Clarate Compe Chaster, Louisville, Ry. Mar. op JACK 1, SANFARA, Mas. Mar.

Herry C. Miner's Enterprises

val Offices, PEOPLE'S THEATRE.

J. CHAS. DAVIS, Acting Manager.